



IFTPC
**INDIAN FILM &
TV PRODUCERS
COUNCIL**
**ANNUAL REPORT
2021 - 2022**

lata mangeshkar
28th Sept. 1929 - 6th Feb. 2022



Board of Directors 2021-22



Mr. Sajid Nadiadwala
President



Mr. Jamnadas Nagardas Majethia
Chairman TV & Web



Mr. Navratan Pachisia



Mr. Vijay Galani



Mr. Shyamasis Bhattacharya



Mr. Madhu Mantena



Mr. Shyam Bajaj



Mr. Kumar Mangat Pathak



Mr. Rajat Rawail



Mr. Dinesh Vijan



Mr. Nitin Vaidya



Mr. Ramesh Taurani
Hon. Advisor

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Indian Film & T.V. Producers Council

1201, Lotus Trade Centre, Near D. N. Nagar Metro Station, Opposite Star Bazar, New Link Road, Andheri (W), Mumbai 400 053.
Tel: 022-26399740, 022- 26399743 Email: indianfilmtvproducerscouncil@gmail.com Website: www.iftpc.com

NOTICE

NOTICE is hereby given that the 31st Annual General Meeting of Indian Film & T.V. Producers Council will be held on Saturday, September 10, 2022 at 3.00 PM via two-way Video Conferencing ('VC') facility or Other Audio Visual Means ('OAVM' – link to join the meeting will be shared to your registered email Id one hour before commencement of AGM) to transact and to consider and transact the following business:

Ordinary Business:

1. To receive, consider and adopt the Balance Sheet as at 31st March 2022, the Statement of Profit and Loss for the year ended on that date together with the reports of the Board of Directors and Auditors report thereon.

"RESOLVED THAT the Audited Balance Sheet & Profit & Statement of Profit and Loss Account along with Auditors Report and Director Report for the financial year ended March 31, 2022 along with the Auditor's Report and the Directors' Report as circulated to the shareholders and laid before the meeting, be received, considered and adopted."

"RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental to file necessary E Forms with Registrar of Companies."

2. To appoint a Director in place of Mr. Kumar Mangat Pathak, DIN (00299630), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Kumar Mangat Pathak, DIN (00299630), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

3. To appoint a Director in place of Mr. Madhu Mantena, DIN (00907849), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Madhu Mantena, DIN (00907849), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

4. To appoint a Director in place of Mr. Dinesh PremVijan, DIN (01035492), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Dinesh PremVijan, DIN (01035492), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

5. To appoint a Director in place of Mr. Rajat Rameshchandra Rawail, DIN (02034041), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Rajat Rameshchandra Rawail, DIN (02034041), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds and things which are necessary to give effect to the above said resolution."

6. To appoint Mr. Ratan Devichand Jain, DIN (00332270) as a director on the board of the director of the Company.

"RESOLVED THAT Pursuant to the provision of Section 152 of the companies Act, 2013, and other applicable provisions, if any Mr. Ratan Devichand Jain having DIN (00332270) be and is hereby appointed as director on the board of the director of the Company who shall hold office with effect from closure of this Annual General Meeting of the Company.

7. To appoint Mr. Abhimanyu Singh, DIN (00528406) as a director on the board of the director of the Company.

“RESOLVED THAT Pursuant to the provision of Section 152 of the Companies Act, 2013, and other applicable provisions, if any Mr. Abhimanyu Singh having DIN (00528406) be and is hereby appointed as a director on the board of the director of the Company who shall hold office with effect from the closure of this Annual General Meeting of the Company.

“RESOLVED FURTHER THAT Disclosure Received from Mr. Abhimanyu Singh in Form MBP-1 and declaration, consent in form DIR- 2 under the section 152(5) and rule 8 of Companies (Appointment and Qualification of Directors) Rules, 2014 was placed before the board and noted by all directors of the company.”

“RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to do all the acts, deeds, and things which are necessary to give effect to the above-said resolution.”

**By Order of the Board and Chair
For Indian Film & T.V. Producers Council**

**Prashant Kamtekar
Secretary
Place: Mumbai
Date: 24th August 2022**

NOTES:

1. In view of the continuing COVID-19 pandemic, the Ministry of Corporate Affairs (“MCA”) has vide its General Circular nos. 14/2020 and 17/2020 dated April 8, 2020 and April 13, 2020 respectively, in relation to “Clarification on passing of ordinary and special resolutions by companies under the Companies Act, 2013 and the rules made thereunder on account of the threat posed by Covid-19”, General Circular no. 20/2020 dated May 5, 2020, General Circular nos. 02/2021 and 21/2021 dated January 13, 2021 and December 14, 2021 respectively in relation to “Clarification on holding of annual general meeting (AGM) through video conferencing (VC) or other audio visual means (OAVM)”, (collectively referred to as “MCA Circulars”) permitted the holding of the Annual General Meeting (“AGM”) through VC/OAVM, without the physical presence of the Members at a common venue. In compliance with the MCA Circulars, the AGM of the Company is being held through VC/OAVM. The registered office of the Company shall be deemed to be the venue for the AGM. The detailed procedure for participation in the meeting through VC / OAVM is as per note no. 12.
2. Pursuant to MCA Circular No. 14/2020 dated April 08, 2020, the facility to appoint proxy to attend and cast vote for the members is not available for this AGM. However, the Body Corporate are entitled to appoint Authorized Representatives to attend the AGM through VC/ OAVM and participate thereat and cast their votes through e-voting.
3. The attendance of the members attending the AGM through VC / OAVM will be counted for the purpose of reckoning the quorum under Section 103 of the Companies Act, 2013.
4. Pursuant to the provisions of the Act, a Member entitled to attend and vote at the AGM is entitled to appoint a proxy to attend and vote on his/her behalf and the proxy need not be a Member of the Company. Since this AGM is being held pursuant to the MCA Circulars through VC/OAVM, physical attendance of Members has been dispensed with. Accordingly, the facility for appointment of proxies by the Members will not be available for the AGM and hence the Proxy Form, Attendance Slip and route map of AGM are not annexed to this Notice.
5. Members of the Company under the category of Institutional Investors are encouraged to attend and vote at the AGM through VC / OAVM. Corporate members intending to authorize their representatives to participate and vote at the AGM are requested to send a duly certified copy of the board resolution authorizing their representatives to attend and vote on their behalf at the AGM.
6. In compliance with the current restrictions on public gatherings attendance and participation by all members and/or their proxies in this year’s annual general meeting of the Company/association shall be strictly virtual (i.e. by online participation).
7. A member entitled to attend and vote at the annual general meeting may appoint a proxy to attend (via online participation) and vote on his/her behalf. Such a proxy need not be a member of the Company.

8. The appointment of a proxy will not prevent a member from subsequently attending and voting at the meeting (via online participation). Where a member attends the meeting in person (participates online), the proxy appointment shall be deemed to be revoked.
9. Members desiring any information as regards the accounts are requested to write to the Company at an early date so as to enable the management to keep the information ready at the meeting.
10. In accordance with the provisions of Section 101 of the Companies Act, 2013 read with Rule 18 of the Companies (Management and Administration) Rules, 2014, this Notice and the Annual Report of the Company for the financial year 2019-20 are being sent by e-mail to those Members who have registered their e-mail address with the Company. The Company requests those Members who have not yet registered their e-mail address, to register the same with the Company.
11. Relevant documents referred to in the Notice, statutory register and the Statement pursuant to Section 102(1) of the Companies Act, 2013 will be available for inspection by the members at the Registered Office of the Company during normal business hours on working days with prior approval with the management, 24 before the Annual General Meeting.
12. The link to join the meeting will be shared to your registered email Id one hour before commencement of AGM and the Members can join the AGM through VC / OAVM mode 15 minutes before and after the scheduled time of the commencement of the AGM by following the procedure mentioned in the Notice.

EXPLANATORY STATEMENT PURSUANT TO SECTION 102 OF THE COMPANIES ACT, 2013

FOR ITEM NO. 6:

- (a) None of the Directors, Key Managerial Personnel of the Company or their relatives or any of other officials of the Company is, in any way, financially or otherwise, concerned or interested in the resolution.

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar

Secretary

Place: Mumbai

Date: 24th August 2022

INDIAN FILM & TV PRODUCERS COUNCIL

Directors' Report 2021-22

**To the Members,
Indian Film & TV Producers Council**

Your Directors have pleasure in presenting the **31st Annual Report** on the operations of your Company together with the audited statement of accounts for the financial year ended on March 31, 2022.

FINANCIAL PERFORMANCE:

Particulars	For the financial year ended on	
	March 31, 2022	March 31, 2021
Income		
Revenue from Operations	88,74,024	81,33,683
Other Income	28,06,526	26,24,527
Total Income (a)	1,16,80,550	1,07,58,210
Expenses		
Direct Expenses		
Employee Benefits Expenses	18,69,167	17,88,429
Depreciation and amortization expenses	5,16,242	5,72,070
Other Expenses	34,95,262	44,46,724
Total Expenses (b)	58,80,671	68,07,223
Profit Before Tax (a -b)	57,99,879	39,50,987
Tax Expense:		
--- Current Tax	(5,51,937)	(4,95,153)
--- Deferred Tax (Credit)		
--- Earlier Year Tax	-	(8,84,881)
Profit for the Year	52,47,942	25,70,953

MEMBERSHIP

During the year NIL members have been automatically expelled due to default in payment of Annual membership of more than 3 years. (Council given exemption Due to Covid that no members were expelled) The total number of Council Members as on March 31, 2022 is 353.

NEW MEMBERSHIP

Sr. No.	Particulars	No. of Members
1.	Opening as on 1 st April, 2021	362
2.	Closing as on 31 st March, 2022	353

Details of Members in Default for Non Payment of Annual Membership Fees:

Sr. No.	Particulars	No. of Members
1.	No. of Members of whose membership fees is outstanding for the years,2019 -20, 2020-21 and 2021 - 22	74
2.	No. of Members whose name is in list of default from last Two years	77
3.	No. of Members whose name is in list of default last One years	61

EXTRACTS OF THE ANNUAL RETURN OF THE COMPANY:

Pursuant to Section 92 of the Companies Act, 2013 read with Rule 12 of The Companies (Management and Administration) Rules, 2014 and Section 134 (3) (a), the copy of Annual Return can be accessed on the website of the Company <http://www.iftpc.com/>

NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that four Board Meetings were conducted during the Financial Year 2021-22. Board meeting was held in accordance with the provisions of the Companies Act. The Board of met and discussed the affairs of the Company.

DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR

To take note on sad demise of a Director Late Mr.Vijaykumar Ramdas Galani, DIN (06394871)with effect from December 29, 2021 and who ceded to be a director from the said date.

BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

Sr. No	Name of the Personnel	Designation
1	Mr. Sajid Nadiadwala	Director
2	Mr. Jamnadas Nagardas Majethia	Director
3	Mr. Shyamashis Bhattacharya	Director
4	Mr. Madhu Mantena	Director
5	Mr. Shyam Bajaj	Director
6	Mr. Navratan Pachisia	Director
7	Mr. Kumar Mangat Pathak	Director
8	Mr. Rajat Rameshchandra Rawail	Director
9	Mr. Dinesh Prem Vijan	Director
10	Mr. Nitin Prasannakumar Vaidya	Director
11	Mr. Vijay Galani (Till Dec. 2021)	Director

HUMAN RESOURCES:

As a Non-Profit Organization we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2022, the Company had 9 employees of which all belonged to managing the Company affairs.

BOARD EVALUATION

Since the Company is a Non-Profit Organization, it is not applicable to the Company.

AUDITORS' REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self-explanatory and do not require any further explanation.

AUDITORS:

At the 30th Annual General Meeting held on September 29, 2021 the Members approved appointment of M/s. Sekhri Kanodia and Associates, Chartered Accountants(Registration No.109389W) as Statutory Auditors of the Company to hold office for a period of five years from the conclusion of that AGM till the conclusion of the 35th Annual General Meeting.

Accordingly, no resolution is being proposed for re-appointment of statutory auditors in forthcoming Annual General Meeting.

SECRETARIAL AUDIT:

Since the Company is a Non-Profit Organization, it is not applicable to the Company.

DIRECTOR'S RESPONSIBILITY STATEMENT

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that:

Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

1. In the preparation of the annual accounts for the year ended 31st March, 2022, the applicable accounting standards have been followed along with proper explanation relating to material departures;
2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
4. They have prepared the annual accounts on a going concern basis;
5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.

During the year the Company has Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013 - NIL

RELATED PARTY TRANSACTIONS

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are no materially significant related party transactions made by the Company with Directors.

**STATE OF THE AFFAIRS OF THE COMPANY
MANAGEMENT DISCUSSION AND ANALYSIS:**

Business overview

DIVIDEND

Not applicable - Since the Company is a Non-Profit Organisation limited by guarantee.



RISK MANAGEMENT

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

CORPORATE SOCIAL RESPONSIBILITY

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

PUBLIC DEPOSITS

The Company has not accepted any deposits.

MANAGERIAL REMUNERATION

Refer to Point No: VI of MGT-9

ACKNOWLEDGEMENTS

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

By Order of Board of Council

Sajid Nadiadwala	Jamnadas Majethia
President	Chairman - TV & Web
Din No: 00506311	Din No: 01082238

Place: Mumbai
Date: 24th August 2022

FORM NO. MGT 9
EXTRACT OF ANNUAL RETURN
as on financial year ended on 31.03.2022
Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company

I REGISTRATION & OTHER DETAILS:

i	CIN	U91110MH1990NPL055264
ii	Registration Date	31/01/1990
iii	Name of the Company	Indian Film & TV Producers Council
iv	Category/Sub-category of the Company	Company Limited by Guarantee
v	Address of the Registered office & contact details	1201, Lotus Trade Center, Near D. N. Nagar Metro Station, Opp. Star Bazar, New Link Road, Andheri (West), Mumbai- 400053
vi	Whether listed company	No
vii	Name , Address & contact details of the Registrar & Transfer Agent, if any.	NA

II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY

Sl No	Name & Description of main products/services	NIC Code of the Product /service	% to total turnover of the company
1	Other services provided by membership organizations n.e.c.	99959999	

III PARTICULARS OF HOLDING , SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE

Sl No	Name & Address of the Company	CIN/GLN	HOLDING/ SUBSIDIARY/ ASSOCIATE	% OF SHARES HELD	APPLICABLE SECTION
1	NIL	NIL	NIL	NIL	NIL

IV SHAREHOLDING PATTERN-NOT APPLICABLE

V INDEBTNESS-NOT APPLICABLE

VI A. REMUNERATION TO MANAGING DIRECTOR AND OR MANAGER-NIL

B. REMUNERATION TO OTHER DIRECTORS-NOT APPLICABLE

C. REMUNERATION TO KEY MANAGERIAL PERSONEL OTHER THAN MD/MANAGER/WTD-NOT APPLICABLE

MGT-9

VII PENALTIES/ PUNISHMENT/ COMPOUNDING OF OFFENCES: NOT APPLICABLE

Type	Section of the Companies Act	Brief Description	Details of Penalty/Punishment/Compounding fees imposed	Authority (RD/NCLT/Court)	Appeal made if any (give details)
A. COMPANY					
NIL					
Penalty	-	-	-	-	-
Punishment	-	-	-	-	-
Compounding	-	-	-	-	-
B. DIRECTORS					
NIL					
Penalty	-	-	-	-	-
Punishment	-	-	-	-	-
Compounding	-	-	-	-	-
C. OTHER OFFICERS IN DEFAULT					
NIL					
Penalty	-	-	-	-	-
Punishment	-	-	-	-	-
Compounding	-	-	-	-	-

By Order of Board of Council

Sajid Nadiadwala Jamnadas Majathia

President
DIN No. 00506311

Chairman - TV & Web
DIN No: 01082238



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – sekhri@skaindia.in || website - <http://www.skaindia.in>

INDEPENDENT AUDITOR’S REPORT

To the Members of
INDIAN FILM & T.V. PRODUCERS COUNCIL

REPORT ON THE AUDIT OF THE STANDALONE FINANCIAL STATEMENTS

Opinion

We have audited the accompanying Standalone Financial Statements of **Indian Film & T.V. Producers Council** (“the Company Limited by Guarantee licensed to operate u/s 8 of Companies Act, 2013”), which comprise the Standalone Balance sheet as at **March 31, 2022**, and the statement of Income and Expenditure for the year then ended, and Notes to the Standalone Financial Statements, including a summary of significant accounting policies and other explanatory information (“the Standalone Financial Statements”).

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid Standalone Financial Statements give the information required by the Companies Act, 2013, as amended (“the Act”) in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the State of Affairs of the Company as at **March 31, 2022**, and its Surplus for the year ended on that date.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) specified under section 143(10) of the Act. Our responsibilities under those Standards are further described in the ‘Auditor’s Responsibilities for the Audit of the Standalone Financial Statements’ section of our report. We are independent of the Company in accordance with the ‘Code of Ethics’ issued by the Institute of Chartered Accountants of India (“ICAI”) together with the ethical requirements that are relevant to our audit of the Standalone Financial Statements under the provisions of the Act and the Rules thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence obtained us is sufficient and appropriate to provide a basis for our opinion on the Standalone Financial Statements.

Information other than the Standalone Financial Statements and Auditors’ Report thereon

The Company’s Management and Board of Directors are responsible for the other information. The other information comprises the information included in the Board’s report and Business Responsibility Report, but does not include the standalone Financial Statements and our auditor’s report thereon.

Our opinion on the standalone Financial Statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the standalone Financial Statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the standalone Financial Statements or our knowledge obtained during the course of our audit or otherwise appears to be materially misstated.



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

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If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

Management’s Responsibilities for the Standalone Financial Statements

The Company’s Board of Directors is responsible for the matters stated in section 134(5) of the Act with respect to the preparation of these Standalone Financial Statements that give a true and fair view of the financial position, financial performance, Cash Flows of the Company in accordance with the accounting principles generally accepted in India, including the accounting Standards specified under section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the Standalone Financial Statement that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the Standalone Financial Statements, the Management and Board of Directors are responsible for assessing the Company’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those Board of Directors is also responsible for overseeing the company’s financial reporting process.

Auditor’s Responsibilities for the Audit of the Standalone Financial Statements

Our objectives are to obtain reasonable assurance about whether the Standalone Financial Statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Standalone Financial Statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the standalone Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

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- Obtain an understanding of internal financial control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. Under section 143(3)(i) of the Act, we are also responsible for expressing our opinion on whether the Company has adequate internal financial controls system in place and the operating effectiveness of such controls.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management and Board of Directors.
- Conclude on the appropriateness of Management and Board of Director's use of the going concern basis of accounting in preparation of the Standalone Financial Statements and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the standalone Financial Statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the standalone Financial Statements, including the disclosures, and whether the standalone Financial Statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the Standalone Financial Statements for the financial year ended **March 31, 2022** and are therefore the key audit matters. We describe these matters in our auditors' report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

Report on Other Legal and Regulatory Requirements

1. As required by the Companies (Auditor's Report) Order 2020 ("the Order"), issued by the Central Government of India in terms of Section 143 (11) of the Act, we report that the said order does not apply to the company.



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – sekhri@skaindia.in || website - <http://www.skaindia.in>

2. (A) As required by Section 143(3) of the Act, we report that:
- a) We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
 - b) In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books.
 - c) The Standalone Balance Sheet, the Standalone Statement of Profit and Loss and the Standalone Statement of Cash Flows dealt with by this Report are in agreement with the books of account.
 - d) In our opinion, the aforesaid Standalone Financial Statements comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
 - e) On the basis of the written representations received from the directors as on **March 31, 2022** taken on record by the Board of Directors, none of the directors is disqualified as on **March 31, 2022** from being appointed as a director in terms of Section 164 (2) of the Act.
 - f) The reporting on the adequacy of the internal financial controls over financial reporting of the Company with reference to these Standalone Financial Statements and the operating effectiveness of such controls is not applicable to the company.
- (B) With respect to the other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, as amended in our opinion and to the best of our information and according to the explanations given to us.
- a) The Company does not have any pending litigations which would impact its financial position.
 - b) The Company did not have any long-term contracts including derivative contracts for which there were any material foreseeable losses.
 - c) There were no amounts which were required to be transferred to the Investor Education and Protection Fund by the Company during the year.
 - d)
 - i) The management has represented that, to the best of its knowledge and belief, no funds have been advanced or loaned or invested (either from borrowed funds or share premium or any other sources or kind of funds) by the Company to or in any other persons or entities, including foreign entities ("Intermediaries"), with the understanding, whether recorded in writing or otherwise, that the Intermediary shall:
 - directly or indirectly lend or invest in other persons or entities identified in any manner whatsoever ("Ultimate Beneficiaries") by or on behalf of the Company or
 - provide any guarantee, security or the like to or on behalf of the Ultimate Beneficiaries.
 - ii) The management has represented, that, to the best of its knowledge and belief, no funds have been received by the Company from any persons or entities, including foreign entities ("Funding Parties"), with the understanding, whether recorded in writing or otherwise, that the Company shall:



SEKHRI KANODIA & ASSOCIATES

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – sekhri@skaindia.in || website - <http://www.skaindia.in>

- directly or indirectly, lend or invest in other persons or entities identified in any manner whatsoever (“Ultimate Beneficiaries”) by or on behalf of the Funding Party or
 - provide any guarantee, security or the like from or on behalf of the Ultimate Beneficiaries; and
- iii) Based on such audit procedures as considered reasonable and appropriate in the circumstances, nothing has come to our notice that has caused us to believe that the representations under sub-clause (d) (i) and (d) (ii) contain any material mis-statement.
- e) The Company has not declared or paid any dividend during the year. Hence, the Company is not required to comply with the provision of the Section 123 of the Act.
- (C) With respect to the matter to be included in the Auditor’s Report under Section 197(16) of the Act:

The Provisions of section 197(16) as amended read with schedule V to the Act are applicable only to the public companies. Accordingly, reporting under Section 197(16) of the Act, as amended is not applicable to the company.

For Sekhri Kanodia & Associates
Chartered Accountants
ICAI Firm Reg. Number: 109389W

CA Yash Kaushik Shah
Partner
Membership No. 187373

Place: Mumbai
Date:

UDIN:

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Balance Sheet

as at 31 March 2022

(Amount in: ₹)

	Note No.	As at 31 March, 2022	As at 31 March, 2021
EQUITY AND LIABILITIES			
Shareholders' Funds			
Share Capital		-	-
Reserves and Surplus	3	98,363,150	90,225,208
		98,363,150	90,225,208
Non-current Liabilities			
Long-term Borrowings		-	-
Current Liabilities			
Short-term Borrowings		-	-
Trade Payables	4	52,300	64,576
Other Current Liabilities	5	1,255,323	2,408,554
Short-term Provisions	6	1,582,765	173,942
		2,890,388	2,647,072
Total Equity and Liabilities		101,253,538	92,872,280
ASSETS			
Non-current Assets			
Property, Plant & Equipment and Intangible Assets	7		
Property, Plant and Equipment		64,997,207	65,175,930
Intangible Assets		-	45,341
Non-current Investments	8	248,924	248,924
Deferred Tax Asset (Net)		-	-
Long-term Loans and Advances	9	25,978	25,978
Other Non-current Assets	10	-	7,635
		65,272,109	65,503,808
Current Assets			
Current Investments		-	-
Inventories		-	-
Trade Receivables	11	619,868	1,119,277
Cash and Cash Equivalents	12	33,591,997	26,139,609
Short-term Loans and Advances	13	1,769,564	109,586
Other Current Assets		-	-
		35,981,429	27,368,472
Total Assets		101,253,538	92,872,280
Significant Accounting Policies	2		
See Notes to the Standalone Financial Statements	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.

As per our report of even date attached

For **Sekhri Kanodia & Associates**

Chartered Accountants

Firm Reg. Number: 109389W

For and on behalf of Board of Directors of

Indian Film & T.V. Producers Council

CIN: U93090MH2017PTC300164

Yash Kaushik Shah

Partner

Membership No: 187373

Sajid Nadiadwala

President

DIN: 00506311

Jamnadas Majethia

Chairman Web & T.V.

DIN: 01082238

Mumbai

June 1, 2022

UDIN:

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Statement of Profit and Loss

for the year ended 31 March 2022

	Note No.	Year Ended 31 March, 2022	Year Ended 31 March, 2021
(Amount in: ₹)			
Revenue from Operations	14		
Sale of Products		-	-
Sale of Services		8,874,024	8,133,683
Other Operating Revenue		-	-
Other Income	15	2,806,526	2,624,527
Total Income		11,680,550	10,758,210
Expenses			
Cost of Material Consumed	16	-	-
Purchase of Stock-in-Trade	17	-	-
Changes in inventories of finished goods work-in-progress and Stock-in-Trade	18	-	-
Employee Benefits Expense and Payment to Contractors	16	1,869,167	1,788,429
Finance Costs	17	-	-
Depreciation and amortization expense	7	516,242	572,070
Other Expenses	17	3,495,262	4,446,724
Total Expenses		5,880,671	6,807,223
Profit / (Loss) Before Tax		5,799,879	3,950,987
Less: Tax expenses			
- Current Tax		551,937	495,153
- Income tax Provision for Earlier years		-	884,881
- Deferred Tax Charge / (Credit)		-	-
		551,937	1,380,034
Surplus/(Deficit) for the Year		5,247,942	2,570,953
Significant Accounting Policies	2		
See Notes to the Standalone Financial Statements	3-24		

The notes referred to above form an integral part of the Standalone Financial Statements.
As per our report of even date attached

For **Sekhri Kanodia & Associates**
Chartered Accountants
Firm Reg. Number: 109389W

For and on behalf of Board of Directors of
Indian Film & T.V. Producers Council
CIN: U93090MH2017PTC300164

Yash Kaushik Shah
Partner
Membership No: 187373

Sajid Nadiadwala
President
DIN: 00506311

Jamnadas Majethia
Chairman Web & T.V.
DIN: 01082238

Mumbai
June 1, 2022
UDIN:



Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2022

(Amount in: ₹)

1 Corporate Information

Indian Film & T.V. Producers Council ("the company") having CIN: U91110MH1990NPL055264 was incorporated on 31 January, 1990 under companies Act 1956 (Now Companies Act, 2013) as a Section 25 Company (Now Section 8 Company). The Company is an association of Film producers primarily engaged in non-profit activities of promoting the interest of and for the benefit of Film Producers earning Income from Membership & Subscription fee and title registration fee and other affiliated services. The company is domiciled in India having its registered office at 1201, Lotus Trade Center, Near D N Nagar Metro Station, New Link Road, Andheri (W) Mumbai 400053.

2 Basis of Preparation

The accounting policies set out below have applied consistently to the periods presented in the financial statements. These financial statement have been prepared and presented under the historical cost convention, on the accrual basis of accounting in accordance with the accounting principles generally accepted in India, including the Accounting Standard specified under Section 133 of the Companies Act, 2013 (the 'Act') (to the extent notified) , read with the Rule 7 of the Companies (Accounts) Rule ,2014, read with Companies (Accounting Standards) Amendment Rules, 2016 applicable with effect from 1 April 2016 and other generally accepted accounting principles (GAAP) in India, to the extent applicable. The financial statement are presented in Indian rupees.

2.1 Summary of Significant Accounting Policies

a) Use of Estimates

The preparation of the financial statements in conformity with Indian GAAP requires Management to make estimates and assumptions that affect the reported amount of assets, liabilities and disclosure of contingent liabilities on the date of the financial statements and the reported amounts of revenues and expenses during the reported period. The estimates and assumptions used in the accompanying financial statements are based upon Management's evaluation of the relevant facts and circumstances as of the date of financial statements which in Management's opinion are prudent and reasonable. Actual results may differ from the estimates used in preparing the accompanying financial statements. Any revision to accounting estimates is recognised prospectively in current and future periods.

b) Current / Non-Current Classification

All **assets** and **liabilities** are to be classified into Current and Non-current.

Assets

An asset is classified as current when it satisfies any of the following criteria:

- i) it is expected to be realised in, or is intended for sale or consumption in, the Company's normal operating cycle;
- ii) it is held primarily for the purpose of being traded;
- iii) it is expected to be realised within 12 months after the reporting date; or
- iv) it is cash or cash equivalent unless it is restricted from being exchanged or used to settle a liability for at least 12 months after the reporting date.

Current assets include the current portion of non-current financial assets. All other assets are classified as non-current.

Liability

A liability is classified as current when it satisfies any of the following criteria :

- i) it is expected to be settled in the Company's normal operating cycle;
- ii) it is held primarily for the purpose of being traded;
- iii) it is due to be settled within 12 months after the reporting date; or
- iv) the Company does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date. Terms of a liability that could, at the option of the counterparty, result in its settlement by the issue of equity instruments do not affect its classification.

Current liabilities include the current portion of non-current financial liabilities. All other liabilities are classified as non-current.

c) Operating Cycle

All assets and liabilities have been classified as current or non-current as per the Company's normal operating cycle and other criteria set out above which are in accordance with the Schedule III to the Act. Based on the nature of services and the time between the acquisition of assets for processing and their realisation in cash and cash equivalents, the Company has ascertained its operating cycle as 12 months for the purpose of current – non-current classification of assets and liabilities.

d) Property, Plant and Equipment

Tangible Assets

Property, plant and equipment, capital work in progress are stated at cost, net of accumulated depreciation and accumulated impairment losses, if any. The cost comprises purchase price, borrowing costs if capitalization criteria are met, directly attributable cost of bringing the asset to its working condition for the intended use and initial estimate of decommissioning, restoring and similar liabilities. Any trade discounts and rebates are deducted in arriving at the purchase price. Such cost includes the cost of replacing part of the plant and equipment. When significant parts of property, plant and equipment are required to be replaced at intervals, the Company depreciates them separately based on their specific useful lives. Likewise, when a major inspection is performed, its cost is recognised in the carrying amount of the plant and equipment as a replacement if the recognition criteria are satisfied. All other repair and maintenance costs are recognised in profit & loss as and when incurred.

Items of stores and spares that meet the definition of property, plant and equipment are capitalized at cost and depreciated over their useful life. Otherwise, such items are classified as inventories.

Gains or losses arising from de-recognition of property, plant and equipment are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

Depreciation on Property, Plant and Equipment computer software has been provided on the written down value (WDV), in the manner and as per the useful life prescribed in Schedule II to the Act, which in Management's view reflects the useful lives of the assets. If Management's estimate of the useful life of a fixed asset at the time of acquisition of the asset or of the remaining useful life on a subsequent review is shorter than that envisaged in the aforesaid schedule, depreciation is provided at the higher rate in line with the Management's estimates of the useful life / remaining useful life.

The company has used the following rates to provide depreciation on its property, plant and equipment.

Class of Asset	Depreciation Rate (WDV)
Buildings	4.87%
Furniture and Fixtures	25.87%
Office Equipment	45.08%
Computers and data processing units - End user devices, such as, desktops, laptops, etc.	63.16%

e) Intangible Assets

Intangible assets acquired separately are measured on initial recognition at cost after which they are carried at cost less accumulated amortization and accumulated impairment losses, if any.

Intangible assets are amortized on a straight line basis over the estimated useful economic life. The company uses a rebuttable presumption that the useful life of an intangible asset will not exceed ten years from the date when the asset is available for use. If the persuasive evidence exists to the effect that useful life of an intangible asset exceeds ten years, the company amortizes the intangible asset over the best estimate of its useful life. Such intangible assets and intangible assets not yet available for use are tested for impairment annually, either individually or at the cash-generating unit level. All other intangible assets are assessed for impairment whenever there is an indication that the intangible asset may be impaired.

The amortization period and the amortization method are reviewed at least at each financial year end. If the expected useful life of the asset is significantly different from previous estimates, the amortization period is changed accordingly. If there has been a significant change in the expected pattern of economic benefits from the asset, the amortization method is changed to reflect the changed pattern. Such changes are accounted for in accordance with *AS 5 Net Profit or Loss for the Period, Prior Period Items and Changes in Accounting Policies*.

Gains or losses arising from de-recognition of an intangible asset are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

The company is not holding any intangible assets hence there is no requirement to declare rates of depreciation on its Intangible Assets.

f) Impairment of Property, Plant and Equipment and Intangible assets

The Company assesses at each balance sheet date whether there is any indication that an asset or a group of assets (cash generating unit) may be impaired. If any such indication exists, the Company estimates the recoverable amount of the asset or a group of assets. An asset's recoverable amount is the higher of an asset's or cash-generating unit's (CGU) net selling price and its value in use. The recoverable amount is determined for an individual asset, unless the asset does not generate cash inflows that are largely independent of those from other assets or groups of assets. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. In determining net selling price, recent market transactions are taken into account, if available. If no such transactions can be identified, an appropriate valuation model is used. If such recoverable amount of the asset or the cash generating unit is less than its carrying amount, the carrying amount is reduced to its recoverable amount. The reduction is treated as an impairment loss and is recognised in the Statement of Profit and Loss. After impairment, depreciation is provided on the revised carrying amount of the asset over its remaining useful life.

An assessment is made at each reporting date as to whether there is any indication that previously recognized impairment losses may no longer exist or may have decreased. If such indication exists, the company reassesses the asset's or CGU's recoverable amount. A previously recognized impairment loss is reversed only if there has been a change in the assumptions used to determine the asset's recoverable amount since the last impairment loss was recognized. The reversal is limited so that the carrying amount of the asset does not exceed its recoverable amount, nor exceed the carrying amount that would have been determined, net of depreciation, had no impairment loss been recognized for the asset in prior years. Such reversal is recognized in the statement of profit & loss.

g) Capital Work-in-Progress

Cost of assets not ready for intended use as at the balance sheet date is shown as Capital work-in-progress.

h) Lease

Lease payments under an operating lease, are recognised as an expense in the Statement of Profit and Loss on a straight line basis over the lease term, unless another basis is more representative of the time pattern of benefits received from the use of the assets taken on lease.

i) Investments

Investments are classified into current and long-term investments. Investments that are readily realizable and intended to be held for not more than a year from the date of acquisition are classified as current investments. All other investments classified as long-term investments. However, that part of long term investments which are expected to be realized within twelve months from Balance Sheet date is also presented under "Current Investments" under "Current portion of long term investments" in consonance with the current / non-current classification of Schedule III of the Act.

On initial recognition, all investments are measured at cost. The cost comprises purchase price and directly attributable acquisition charges such as brokerage, fees and duties. If an investment is acquired, or partly acquired, by the issue of shares or other securities, the acquisition cost is the fair value of the securities issued. If an investment is acquired in exchange for another asset, the acquisition is determined by reference to the fair value of the asset given up or by

Long-term investments are carried at cost. However, provision for diminution is made to recognise a decline, other than temporary in value of long-term investments and is determined separately for each individual investment. Current investments are carried at lower of cost and fair value, determined on an individual investment basis.

On disposal of an investment, the difference between its carrying amount and net disposal proceeds is charged or credited to the statement of profit and loss.

j) Revenue Recognition

Revenue is recognized to the extent that it is probable that the economic benefits will flow to the company and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognized.

Revenue is recognised upon rendering of the engineering consultancy service, provided collectability is reasonably certain. Revenue from rendering of the engineering consultancy services is net of Indirect taxes and discounts.

Interest income is recognized on a time proportion basis taking into account the amount outstanding and the applicable interest rate. Interest income is included under the head "other income" in the statement of profit & loss.

Dividend income is recognized when the company's right to receive dividend is established by the reporting date.

k) Foreign Currency Transactions**Foreign Currency Transactions and Balances****i) Initial Recognition**

Foreign currency transactions are recorded in the reporting currency, by applying to the foreign currency amount the exchange rate between the reporting currency and the foreign currency at the date of the transaction.

ii) Conversion

Foreign currency monetary items are retranslated using the exchange rate prevailing at the reporting date. Non-monetary items, which are measured in terms of historical cost denominated in a foreign currency, are reported using the exchange rate at the date of the transaction. Non-monetary items, which are measured at fair value or other similar valuation denominated in a foreign currency, are translated using the exchange rate at the date when such value was determined.

iii) Exchange Differences

All exchange differences are recognized as income or as expenses in the period in which they arise.

l) Employee Benefits

The Company makes contributions retirement benefits determined as a specific percentage of employee salaries, in respect of qualifying employees towards provident fund, employees state insurance scheme ('ESIC') which are defined contribution plans. The Company has no obligations other than stated above to make the specified contributions. The contribution is charged to the statement of profit and loss when an employee renders the related services.

The Company has a defined benefit gratuity plan. The Company provides for Gratuity in respect of employees in accordance with the Payment of Gratuity Act, 1972. Accordingly every employee who has completed five years or more of service gets a gratuity on death or resignation or retirement or termination of employment at 15 days salary (last drawn salary) for each completed year of service.

All employee benefits payable wholly within twelve months of rendering the service are classified as short-term employee benefits. These benefits include salaries, wages, bonus and ex-gratia. The undiscounted amount of short-term employee benefits to be paid in exchange for the services rendered by employees is recognised as an expense during the period.

m) Income Tax

Income-tax expense comprises current tax and deferred tax charge or credit. Current tax is measured at the amount expected to be paid to (recovered from) the taxation authorities, in accordance with the Income-tax Act, 1961 enacted in India and tax laws prevailing in the respective tax jurisdictions where the company operates. The tax rates and tax laws used to compute the amount are those that are enacted or substantively enacted, at the reporting date. Income tax expense is recognised in the Statement of Profit or Loss except that tax expense related to items recognised directly in reserves is also recognised in those reserves.

Deferred tax is recognised in respect of timing differences between taxable income and accounting income i.e. differences that originate in one period and are capable of reversal in one or more subsequent periods. The deferred tax charge or credit and the corresponding deferred tax liabilities or assets are recognised using the tax rates and tax laws that have been enacted or substantively enacted by the balance sheet date. Deferred income tax relating to items recognized directly in the reserves is recognized in reserves and not in the statement of profit and loss. Deferred tax assets are recognised only to the extent there is reasonable certainty that the assets can be realised in future; however, where there is unabsorbed depreciation or carried forward loss under taxation laws, deferred tax assets are recognised only if there is a virtual certainty supported by convincing evidence that sufficient future taxable income will be available against which such deferred tax assets can be realised. Deferred tax assets are reviewed as at each balance sheet date and written down or written-up to reflect the amount that is reasonably/virtually certain (as the case may be) to be realised.

At each reporting date, the company re-assesses unrecognized deferred tax assets. It recognizes unrecognized deferred tax asset to the extent that it has become reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which such deferred tax assets can be realized.

The carrying amount of deferred tax assets are reviewed at each reporting date. The company writes-down the carrying amount of deferred tax asset to the extent that it is no longer reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which deferred tax asset can be realized. Any such write-down is reversed to the extent that it becomes reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available

Deferred tax assets and deferred tax liabilities are offset, if a legally enforceable right exists to set-off current tax assets against current tax liabilities and the deferred tax assets and deferred taxes relate to the same taxable entity and the same taxation authority.

Minimum alternate tax (MAT) paid in a year is charged to the statement of profit and loss as current tax. The company recognizes MAT credit available as an asset only to the extent that there is convincing evidence that the company will pay normal income tax during the specified period, i.e., the period for which MAT credit is allowed to be carried forward. In the year in which the company recognizes MAT credit as an asset in accordance with the Guidance Note on Accounting for Credit Available in respect of Minimum Alternative Tax under the Income-tax Act, 1961, the said asset is created by way of credit to the statement of profit and loss and shown as "MAT Credit Entitlement." The company reviews the "MAT credit entitlement" asset at each reporting date and writes down the asset to the extent the company does not have convincing evidence that it will pay normal tax during the specified period.

n) Earnings per Share (EPS)

The basic earnings per equity share are computed by dividing the net profit or loss for the year attributable to the equity shareholders (after deducting preference dividends and attributable taxes) by the weighted average number of equity shares outstanding during the reporting year. Partly paid equity shares are treated as a fraction of an equity share to the extent that they are entitled to participate in dividends relative to a fully paid equity share during the reporting period. The weighted average number of equity shares outstanding during the period is adjusted for events such as bonus issue, bonus element in a rights issue, share split, and reverse share split (consolidation of shares) that have changed the number of equity shares outstanding, without a corresponding change in resources.

For the purpose of calculating diluted earnings per share, the net profit or loss for the period attributable to equity shareholders and the weighted average number of shares outstanding during the period are adjusted for the effects of all dilutive potential equity shares.

o) Provisions

Provisions are recognised when the Company has a present obligation as a result of past events, it is more likely than not that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation. Provisions are not discounted to their present value and are determined based on the best estimate required to settle the obligation at the reporting date. These estimates are reviewed at each reporting date and adjusted to reflect the current best estimates.

Where the company expects some or all of a provision to be reimbursed, for example under an insurance contract, the reimbursement is recognized as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the statement of profit and loss net of any reimbursement.

p) Contingent Liabilities

A contingent liability is a possible obligation that arises from past events whose existence will be confirmed by the occurrence or non-occurrence of one or more uncertain future events beyond the control of the company or a present obligation that is not recognized because it is not probable that an outflow of resources will be required to settle the obligation. A contingent liability also arises in extremely rare cases where there is a liability that cannot be recognized because it cannot be measured reliably. The company does not recognize a contingent liability but discloses its existence in the financial statements.

q) Borrowing Costs

Borrowing cost includes interest and amortization of ancillary costs incurred in connection with the arrangement of borrowings.

Borrowing costs directly attributable to the acquisition, construction or production of an asset that necessarily takes a substantial period of time to get ready for its intended use or sale are capitalized as part of the cost of the respective asset. All other borrowing costs are expensed in the period they occur.

r) Cash and Cash Equivalents

Cash and cash equivalents for the purposes of cash flow statement comprise cash at bank and in hand and short-term investments with an original maturity of three months or less.

s) Cash Flow Statement

Cash flows are reported using the indirect method, whereby profit / (loss) before extraordinary items and tax is adjusted for the effects of transactions of non-cash nature and any deferrals or accruals of past or future cash receipts or payments. Cash flows for the year are classified by operating, investing and financing activities.

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2022

(Amount in: ₹)

	As at 31 March, 2022	As at 31 March, 2021
3 Reserves and Surplus		
Surplus / (Deficit) in the Statement of Profit and Loss		
Balance as per Last Financial Statements	39,235,699	36,664,746
Add: Profit (Loss) for the Period	5,247,942	2,570,953
Less: Appropriations		
Transfer to General Reserve (-)	-	-
Net Surplus / (Deficit) in the Statement of Profit and Loss	44,483,641	39,235,699
Total Reserves and Surplus	44,483,641	39,235,699
Capital Fund		
Balance as per Last Financial Statement	50,989,509	48,484,509
Add: Transferred during the year	2,890,000	2,505,000
Closing Balance	53,879,509	50,989,509
Balance carried to Balance Sheet	98,363,150	90,225,208

	As at 31 March, 2022	As at 31 March, 2021
4 Trade Payables		
Total outstanding dues of Micro and small Enterprises	52,300	64,576
Total outstanding dues of creditors other than Micro and small enterprises	-	-
	52,300	64,576

Disclosure for Small, Medium & Small Enterprises:

Based on the information and records available with the management, there are no dues outstanding to micro and small enterprises covered under the Micro and Small Enterprises Development Act, 2006 (MSMED) as at 31 March 2022 and as at 31 March 2021.

	As at 31 March, 2022	As at 31 March, 2021
- Principal amount remaining unpaid to any supplier as at the year end	Nil	Nil
- Interest due thereon		Nil
- Amount of interest paid by the Company in terms of section 16 of the MSMED, along with the amount of the payment made to the supplier beyond the appointed day during the accounting period	Nil	Nil
- Amount of interest due and payable for the period of delay in making payment (which have been paid but beyond the appointed day during the period) but without adding the interest specified under the MSMED	Nil	Nil
- Amount of interest accrued and remaining unpaid at the end of the accounting period	Nil	Nil
- Amount of further interest remaining and due payable even in the succeeding years, until such date when the interest due as above are actually paid to the small enterprises for the purpose of disallowance as a deductible expenditure under the MSMED Act, 2006	Nil	Nil

Dues to Micro and Small Enterprises have been determined to the extent such parties have been identified on the basis of information collected by the management. This has been relied upon by the auditors.

	As at 31 March, 2022	As at 31 March, 2021
5 Other Current Liabilities		
Advance Received from Members	1,023,625	933,119
Other Payables		
Statutory Dues Payable		
- GST	231,698	1,475,435
- TDS	-	-
	<u>1,255,323</u>	<u>2,408,554</u>
6 Short-term Provisions		
Provision For Employee Benefits		
- Provision for Gratuity	-	-
Other Provisions:		
- Provision for Tax	1,582,765	173,942
	<u>1,582,765</u>	<u>173,942</u>
8 Non-current Investments		
Investments in Equity Instruments (Fully paid-up unless stated otherwise (Unquoted):		
187606 Equity shares of Rs. 1 each, fully paid up in Samata Sahakari Bank	248,924	248,924
	<u>248,924</u>	<u>248,924</u>
Less: Provision for Diminution in Value of Investment	-	-
	<u>248,924</u>	<u>248,924</u>
	<u>248,924</u>	<u>248,924</u>
	<u>248,924</u>	<u>248,924</u>
Aggregate amount of Quoted Investments	-	-
<i>Market Value: (31 March 2021:)</i>		
Aggregate amount of Unquoted Investments	248,924	248,924
Aggregate Amount of Provision for diminution in value of Investments	-	-
9 Long-term Loans and Advances		
Capital Advances (<i>Unsecured, considered good</i>)	25,978	25,978
Loans and advances to related parties (<i>Unsecured, considered good</i>)		
	<u>25,978</u>	<u>25,978</u>

		As at 31 March, 2022	As at 31 March, 2021
10	Other Non-current Assets		
	Long-term Trade Receivables (including trade receivables on deferred credit terms)		
	Security Deposits	-	-
	Others		
	- Deposits with maturity of more than 12 months	-	7,635
		<u>-</u>	<u>7,635</u>

Particulars	As at 31 March, 2022		As at 31 March, 2021	
	Undisputed Trade receivables – considered good	Undisputed Trade Receivables – considered doubtful	Disputed Trade Receivables – considered good	Disputed Trade Receivables – considered doubtful
Less than 6 months				
6 months -1 year				
1-2 years				
2-3 years				
More than 3 years				
Total	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

		As at 31 March, 2022	As at 31 March, 2021
11	Trade Receivables		
	Secured, considered good	619,868	1,119,277
	Unsecured, considered good	-	-
	Considered doubtful	-	-
		<u>619,868</u>	<u>1,119,277</u>
	Provision for doubtful receivables	-	-
		<u>619,868</u>	<u>1,119,277</u>
	Unbilled Revenue	-	-
		<u>619,868</u>	<u>1,119,277</u>

11.1	Particulars	As at 31 March, 2022		As at 31 March, 2021	
		Undisputed Trade receivables – considered good	Undisputed Trade Receivables – considered doubtful	Disputed Trade Receivables – considered good	Disputed Trade Receivables – considered doubtful
	Less than 6 months				
	6 months -1 year				
	1-2 years				
	2-3 years				
	More than 3 years				
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

	As at 31 March, 2022	As at 31 March, 2021
12 Cash and Cash Equivalents		
Balances with banks		
- in current accounts	2,243,368	1,143,638
- in deposit accounts <i>(with original maturity of 3 months or less)</i>	-	1,062,848
Cheques, drafts on hand	-	-
Cash on hand	255	31
Other bank balances		
- Bank deposits <i>(with maturity of more than 3 months but less than 12 months)</i>	31,348,375	23,933,092
- Escrow Account <i>(with maturity of more than 3 months but less than 12 months)</i>	-	-
- Balances with banks held as margin money or security against the borrowings <i>(with maturity of more than 3 months but less than 12 months)</i>	-	-
	33,591,997	26,139,609

	As at 31 March, 2022	As at 31 March, 2021
13 Short-term Loans and Advances		
Loans and advances to Related parties <i>(Unsecured, considered good)</i> <i>(Refer Note 27)</i>	45,000	54,000
Other Loans & Advances <i>(Unsecured, considered good)</i>		
- Advance to suppliers	-	-
- Loans and advances to parties other than related parties	-	-
- Prepaid expenses	101,188	55,586
- Balance with government and local authorities		
- GST	1,623,376	-
- TDS/TCS/Withholding Tax	-	-
	1,769,564	109,586

13.1	Type of Borrower	As at 31 March, 2022		As at 31 March, 2021	
		Amount of loan or advance in the nature of loan outstanding	% to the total Loans and Advances in the nature of loans	Amount of loan or advance in the nature of loan outstanding	% to the total Loans and Advances in the nature of loans
	Promoter				
	Director				
	KMPs				
	Related Parties				

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements for the year ended 31 March 2022

(Amount in: ₹)

Description of assets	GROSS BLOCK			DEPRECIATION & AMORTISATION			NET BLOCK	
	As at 1 April 2021	Additions during the year	Deletion during the year	As at 1 April 2021	For the year during the year	Deletion during the year	As at 31 March 2022	As at 31st Mar 2021
A) Property, Plant and Equipment								
Land	-	-	-	-	-	-	-	-
Buildings	93,995,883	-	-	30,059,382	-	-	30,059,382	63,936,501
Plant and Equipment	-	-	-	-	-	-	-	-
Furniture and fixtures	2,507,726	-	-	1,477,553	274,400	-	1,751,953	1,030,173
Vehicles	-	-	-	-	-	-	-	-
Office Equipment	3,050,200	171,840	-	2,873,219	181,414	-	3,054,633	176,981
Others	-	-	-	-	-	-	-	-
- Computers and data processing units	751,071	120,338	-	718,796	15,087	-	733,883	137,526
- Leasehold improvement	-	-	-	-	-	-	-	-
	100,304,880	292,178	-	35,128,950	470,901	-	35,599,851	64,997,207
B) Intangible assets								
Computer software	247,250	-	-	201,909	45,341	-	247,250	45,341
Licences and franchise	-	-	-	-	-	-	-	-
	247,250	-	-	201,909	45,341	-	247,250	45,341
C) Capital Work in Progress								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
D) Intangible assets under Development								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Current Year	100,552,130	292,178	-	35,330,859	516,242	-	35,847,101	64,997,207
Previous Year	100,552,130	-	-	34,758,789	604,870	32,800	35,330,859	65,221,271

7.1 Title deeds of Immovable Property not held in name of the Company

Relevant line item in the Balance sheet	Description of item of property	Gross carrying Value	Whether title deed holder is a promoter, director or relative# of promoter*/director or employee of promoter/director	Property held since date	Reason for not being held in the name of the company
Property, Plant & Equipment	Land				
Investment Property	Building				

7.2 Capital-Work-in Progress (CWIP)

a) Capital-work-in progress ageing schedule

Capital-Work-in Progress	Amount in Capital-work-in-progress for the period of			Total
	Less than 1 Year	1-2 Years	2-3 Years	
Projects in progress				
Projects temporarily suspended				

b) CWIP completion schedule for capital-work-in progress, whose completion is overdue or has exceeded its cost compared to its original plan

Capital-Work-in Progress	To be Completed in			Total
	Less than 1 Year	1-2 Years	2-3 Years	
Project 1				
Project 2				

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

		(Amount in: ₹)	
		As at 31 March, 2022	As at 31 March, 2021
14	Revenue from Operations		
	Sale of Products		
	- Products	-	-
	Sale of Services		
	Domestic		
	- Membership & Subscription Service	8,874,024	5,041,533
	- Title Registration Service		2,770,750
	- Other affiliated Services		321,400
	Export		
	- Membership & Subscription Service	-	-
		8,874,024	8,133,683
	Other Operating Revenue		
	- Operating Income	-	-
		8,874,024	8,133,683
15	Other Income		
	Interest Income		
	- Bank Deposits	1,431,526	1,249,527
	- Others	-	-
	Dividend Income	-	-
	Net gain/loss on sale of investments	-	-
	Other non-operating income		
	- Rental Income	1,375,000	1,375,000
	- Sundry Creditors / Balance W/off / Bad Debt Recovery	-	-
	- Profit from Partnership Firm	-	-
	- Foreign Exchange Gain	-	-
	- Miscellaneous Income	-	-
		2,806,526	2,624,527
16	Employee Benefits Expense and Payment to Contractors		
	Salaries, Wages and Bonus	1,795,225	1,774,376
	Contribution to Provident and Other Funds (Refer Note 27)	-	-
	Payment to Labour Contractor	-	-
	Staff Welfare Expenses	73,942	14,053
		1,869,167	1,788,429

	As at 31 March, 2022	As at 31 March, 2021
17 Other Expenses		
Consumption of stores and spare parts		
Power and Fuel	87,524	151,464
Rent	-	-
Repairs and maintenance:		
- Buildings	345,144	393,236
- Machinery	-	-
- Others	450,930	139,317
Insurance	-	-
Rates and taxes	175,286	292,938
Miscellaneous Expenses	80,000	116,250
Advertisement and sales promotion	253,200	266,500
Communication Costs	24,149	46,303
Travelling and Conveyance	24,143	158,693
Printing & stationery	41,679	66,800
Legal and professional fees	1,803,000	2,344,474
Payment to auditors (Refer note 17.1)	35,000	35,000
Administrative Expenses	134,370	105,226
Bad Debt	-	-
Bank Charges	7,573	5,659
Locker Expense	10,856	-
Donation	-	-
Foreign Exchange Loss (Net)	-	-
Loss on Sale of Fixed Assets (Net)	-	-
Loss on Sale of Investments (Net)	-	-
Portfolio Management Expense	-	-
Prior Period Expense	-	113,205
Share of loss from Firm	-	-
Sundry Balance W/off	22,408	211,661
Vehicle Expense	-	-
	3,495,262	4,446,724
17.1 Payment to auditors (Excluding Goods and Service Tax)		
Payment to Auditor		
Audit Fees	35,000	35,000
Taxation Matters		
Other Services		
	35,000	35,000

Notes to the Standalone Financial Statements

for the year ended 31 March 2022

(Amount in: ₹)

18 Contingent liabilities and Capital commitments

				As at 31 March, 2022	As at 31 March, 2021
Contingent Liabilities					
Claims against the company not acknowledged as debt					
Income Tax / TDS Matters					
Sl No.	Assessment Year	Section	Name of Authority	Outstanding Demand (Current Year)	Outstanding Demand (Previous Year)
1	2009-10	143(1)a	Income Tax Officer	88,219	88,219
	2009-10	220(2)	Income Tax Officer	7,529	7,529
2	2010-11	143(1)a	Income Tax Officer	176,194	176,194
3	2011-12	143(1)a	Income Tax Officer	2,860	2,860
4	2014-15	143(1)a	Income Tax Officer	4,806,630	4,806,630
5	2019-20	154	Income Tax Officer	57,080	57,080
6					
8					
Total...				5,138,512	5,138,512

The Company has reviewed all its pending litigations and proceedings and has adequately provided for where provisions are required and disclosed as contingent liabilities where applicable, in its financial statements. The Company does not expect the outcome of these proceedings to have a materially adverse effect on its financial position. The Company does not expect any reimbursements in respect of the above contingent liabilities.

19 Ratios

Sl No.	Type of Ratio	As at 31 March, 2022 Ratio	As at 31 March, 2021 Ratio	Variance (In %)	Numerator	Denominator
(a)	Current Ratio,	12.45	10.34	20.40	Current Assets	Current Liabilities
(b)	Debt-Equity Ratio,	0.00	0.00	0.00	Total Debt	Shareholders' Equity
(c)	Debt Service Coverage Ratio,			0.00	Earnings available for debt service	Debt service
(d)	Return on Equity Ratio,	0.06	0.05	10.74	Net profits after taxes	Average shareholder's equity
(e)	Inventory turnover ratio,	0.00	0.00	0.00	Sales	Average Inventory
(f)	Trade Receivables turnover ratio,	13.43	19.22	-30.12	Revenue	Average trade receivable
(g)	Trade payables turnover ratio,	91.80	193.11	-52.46	Purchases of services and other expenses	Average trade payables
(h)	Net capital turnover ratio,	0.35	0.44	-18.89	Revenue	Working Capital
(i)	Net profit ratio,	0.45	0.24	87.99	Net profit	Revenue
(j)	Return on Capital employed,	0.06	0.04	34.70	Earning before interest and taxes	Capital Employed
(k)	Return on investment.					

Notes

20 Disclosure pursuant to Accounting Standard - 15 'Employee Benefits'

Effective 1 April 2007, the Company adopted Accounting Standard 15 (revised 2005) on "Employee Benefits" prescribed in the Companies (Accounts) Rules, 2014.

a. Defined contribution plans

The Company makes contributions retirement benefits determined as a specific percentage of employee salaries, in respect of qualifying employees towards provident fund, employees state insurance scheme ('ESIC') which are defined contribution plans. The Company has no obligations other than stated above to make the specified contributions. The contribution is charged to the statement of profit and loss when an employee renders the related services.

- Contribution to Provident Fund
- Contribution to Employees State Insurance Corporation
- Maharashtra Labour Welfare Fund

	As at 31 March, 2022	As at 31 March, 2021
The Company has recognised the following amounts in the Statement of Profit and Loss for the year:		
- Employers' Contribution to Provident Fund *	-	-
- Employers Contribution to Employees State Insurance Corporation *	-	-
- Maharashtra Labour Welfare Fund	-	-
	-	-

* Included in Contribution to Provident and Other Funds (Refer Note "26" Employee benefit expenses)

b. Defined benefit plans

Gratuity (unfunded)

The Company has a defined benefit gratuity plan. The Company provides for Gratuity in respect of employees in accordance with the Payment of Gratuity Act, 1972. Accordingly every employee who has completed five years or more of service gets a gratuity on death or resignation or retirement or termination of employment at 15 days salary (last drawn salary) for each completed year of service.

c. Other long-term employee benefits

The Company does not provide other such benefits which maybe considered as a long-term employee benefits.

21 Expenditure in foreign currency

	As at 31 March, 2022	As at 31 March, 2021
Commission	-	-
Total	-	-

22 Earnings in foreign currency

Particulars	As at 31 March, 2022	As at 31 March, 2021
Engineering Consultancy Service	-	-

23 Disclosure under section 186 of the Companies Act, 2013

The details of loans, guarantees and investments under section 186 of the Act read with the Companies (Meetings of Board and its Powers) Rules, 2014 are as follows.

Loans and Advances in the nature of loans covered under section 186	As at 31 March, 2022	As at 31 March, 2021
Balance as at the beginning of the year	-	-
Balance as at the year end	-	-
Maximum amount outstanding at any time during the year	-	-
Purpose of Loan: General purpose loan for meeting corporate requirements at an interest rate of 0%.		

24 Previous year's figures

Previous year's figures have been regrouped/ reclassified wherever necessary to correspond with current year's classification/ presentation.

As per our report of even date attached

For **Sekhri Kanodia & Associates**
Chartered Accountants
Firm Reg. Number: 109389W

For and on behalf of Board of Directors of
Indian Film & T.V. Producers Council
CIN: U93090MH2017PTC300164

Yash Kaushik Shah
Partner
Membership No: 187373

Sajid Nadiadwala
President
DIN: 00506311

Jamnadas Majethia
Chairman Web & T.V.
DIN: 01082238

Mumbai
June 1, 2022
UDIN:

KEY INITIATIVES

Gujarat Cinematic Tourism meet at Ahmedabad on 20th Sept 2021 was attended by Mr. Jamnadas D Majethia (JD), Mr. Asit Modi- Core Group Member and Mr. Suresh Amin CEO-IFTPC.



Jamnadas D. Majethia (JD)

Uttarakhand Tourism Policy-Mumbai meet was attended by Mr. Suresh Amin –CEO



Meeting with Labour Minister-Maharashtra

A meeting was convened by Mr. Hasan Mushrif, hon. Labour Minister of Maharashtra at Mantralaya of all stakeholders in the industry. Mr. Nitin Vaidya, our director and the CEO attended the meeting and effectively put before the minister our labour issues. Based on this meeting Labour Commissioner issued a strong directives against the trade unions thus putting an end to the unfair labour practices of the union.

Meeting with Labour Commissioner

A meeting was conveyed by the Labour Commissioner in which our CEO attended and explained in detail the industrial scenario in Mumbai.

IFTPC WORKING COMMITTEES-2021-22

TITLE APPROVAL & PUBLICITY SCREENING COMMITTEE

SR. NO	MEMBERS
1	Mr. JamnadasD Majethia-Convener
2	Mr. Vijay Galani-Convener
3	Mr. N.R. Pachisia
4	Mr. RajatRawail
5	Mr. Nitin Vaidya

GOVT. LIAISONS & PR COMMITTEE

1	Mr. N.R. Pachisia-Convener
2	Mr. JamnadasMajethia
3	Mr. RajatRawail
4	Mr. Shyamasis Bhattacharya
5	Mr. Nitin Vaidya
6	Mr. Abhimanyu Singh

FOREIGN DELEGATION/INCENTIVES

1	Mr. RajatRawail-Convener
2	Mr. JamnadasMajethia
3	Mr. N.R. Pachisia
4	Mr. Vijay Galani
5	Mr. Nitin Vaidya

DISPUTE SETTLEMENT COMMITTEE-FILMS

1	Mr. Ramesh Taurani-Convener
2	Mr. N.R. Pachisia
3	Mr. Vijay Galani
4	Mr. RajatRawail

TV CORE GROUP

1	Mr. JamnadasMajethia-convener
2	Mr. Abhimanyu Singh
3	Ms. Fazila Allana
4	Mr. Goldie Behl
5	Mr. Rajanshahi
6	Mr. Rahul Tiwari
7	Mr. Bobby Arora
8	Ms. BinaiferKohli

DISPUTE SETTLEMENT COMMITTEE-TV

SR. NO	MEMBERS
1	Mr. Jamnadas DMajethia-Convener
2	Mr. Shyamashis Bhattacharya
3	Mr. Rahul Tiwari
4	Mr. Nitin Vaidya
5	Mr. RajanShahi
6	Ms. Gul Khan
7	Mr. Abhimanyu Singh
	Plus TV Core Group Members

OFFICE ADMINISTRATION GROUP

1	Mr. N.R. Pachisia-Convener
2	Mr. Vijay Galani
3	Mr. JamnadasMajethia
4	Mr. Shyamasis Bhattacharya
5	Mr. RajatRawail
6	Mr. Nitin Vaidya

VENDOR EMPANELMENT COMMITTEE

1	Mr. Vijay Galani
2	Mr. JamnadasMajethia
3	Mr. Shyamashis Bhattacharya
4	Mr. Nitin Vaidya
5	Mr. RajatRawail

TV CORE GROUP

9	Mr. Shyamashis Bhattacharya-Convener
10	Mr. Nitin Vaidya
11	Ms. Gul Khan
12	Mr. Saurabh Tiwari
13	Mr. Ketan Gupta
14	Mr. Sudhir Sharma
15	Mr. Sumeet Mittal
16	Mr. Sunjoy Wadhwa
17	Mr. Abhishek Rege

MEMBERSHIP & TITLE DETAILS FOR 2021-22

A. MEMBERSHIP

PARTICULARS	NUMBERS
New members From April, 2021 to March 2022	34
LIFE MEMBERS	101
No. of members whose subscription is updated	218
TOTAL NO.OF MEMBERS	353

B. TITLE REGISTRATION

PARTICULARS	2020-21	2021-22
Feature Film Titles	4074	4071
TV Titles	2429	2508
WEB	1577	2401

C. PUBLICITY APPROVED

Publicity approved during the year	43
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OUR PROMINENT MEMBERS - ORD

Sr.no	PARTY NAME	BANNER NAME
1	BHAIRAVI RAICHURA	24 FRAMES MEDIA
2	SUNIL ANAND SHETTY	30 SECS OF FAME
3	PARESH DAYABHAI RAWAL	72° EAST PRODUCTION
4	AAMIR KHAN	AAMIR KHAN PRODUCTIONS PVT. LTD
5	MILIN D. GANDHI	AARTI ENTERPRISES
6	AMITABH BACHCHAN	AB CORP. LIMITED
7	SHRI ABBAS BURMAWALLA	ABBAS MUSTAN FILMS PRODUCTION PVT LTD
8	YOGENDRA CHATURVEDI	ABSOLUTE BINGE ENTERTAINMENT LLP
9	MAXEN JOSEPH	ABSTRACT FILMS
10	RITA GANGULY	AE MOHABBAT PRODUCTIONS
11	AAKASH CHAUDHRY	AERIKA CINEWORKS
12	VISHAL VIRENDER DEVGAN / KAJOL VISHAL DEVGAN	AJAY DEVGAN FFILMS LLP
13	SIDDHARTH MALHOTRA	ALCHEMY FILMS PVT.LTD.
14	SUNIL DOSHI	ALLIANCE MEDIA & ENTERTAINMENT P LTD
15	VIKRAMADITYA MOTWANE	ANDOLAN FILMS PVT.LTD.
16	ANANYASHREE BIRLA / NEERJA BIRLA / BHUWNESH VISHNUDATT VORA	ANTIMATTER MEDIA PVT LTD.
17	ARNAB RANJAN GOSWAMI	ARG OUTLIER MEDIA ASIANET NEWS PRIVATE LIMITED
18	KUTTY PADMINI	ARPAD CINE FACTORY PRIVATE LIMITED
19	ASHUTOSH GOWARIKER	ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD.
20	NIRAJ MANCCHANDA	AURORA FILMZ
21	VIJAYPRAKASH CHEEDILAL GUPTA	AUTOGRAPH ENTERTAINMENT PVT LTD
22	ARUNA GUHAN	AVM PRODUCTIONS
23	FIROZ A. NADIADWALA	BASE INDUSTRIES GROUP
24	BONEY KAPOOR	BAYVIEW PROJECTS LLP ()
25	PRIYANKA DUTT	BBC MEDIA ACTION (INDIA) LIMITED
26	DEEPALI HANDA (AUTH. REPRESENTATIVE)	BBC STUDIOS (I) PVT LTD
27	BHARAT KUMAR RANGA/MOHAN GOPINATH IYER	BEGINNEN MEDIA PRIVATE LIMITED
28	ANUBHAV SINHA	BENARAS MEDIA WORKS PVT LTD
29	SHRIJEET MISHRA	BENNETT COLEMAN & CO. LTD.
30	BHARATBALA GANAPATHY	BHARATBALA PICTURES PVT. LTD.
31	MADHU MANTENA	BIG BANG MEDIA PVT. LTD.
32	MAUTIK TOLIA & SKESH MOTWANI	BODHI TREE MULTIMEDIA PVT. LTD.
33	MANDALIA BHAVESH N	BOMBAY FABLES LLP
34	ASHISH MANCHANDA	BOON CASTLE MEDIA AND ENTERTAINMENT PVT. LTD.
35	PAWANDEEP GILL	BRAT FILMS LLP ()

36	AKASH KANTI GUPTA	BRIGHT BROTHERS ENTERTAINMENT
37	SUSHANT TUNGARE	BULB CHAMKA
38	SANGITA RAKESH SARANG	CAMSKLUB STUDIO PRIVATE LIMITED
39	P SOM SHEKAR	CHITRA CREATIONS
40	MURAD KHETANI	CINE 1 STUDIOS PVT LTD.
41	GIRISH MALIK	CLAPSTEM PRODUCTIONS ()
42	MEENU KUMARR	CLOUD 9 PICTURES PVT. LTD.
43	LALIT SHARMA	COLOSCEUM MEDIA PVT. LTD.
44	ANAND RAISINGHANI	COLOUR YELLOW PRODUCTIONS PVT LTD
45	ARUN RANGACHARI	DAR MEDIA PVT. LTD
46	AJAY SINGH	DARWIN PLATFORM MASS MEDIA LTD.
47	TEJVANGIR DHANRAJGIR	DHANRAJGIR PRODUCTIONS
48	KARAN JOHAR	DHARMA PRODUCTIONS
49	MEHBOOB REHMAN MOLLA	DIAMOND PICTURES
50	DIBAKAR BANERJEE	DIBAKAR BANERJEE PRODUCTION PVT. LTD
51	CHARLES JACOB	DISNEY BROADCASTING (INDIA) PRIVATE LIMITED
52	SHAKTIMAAN (JAGDEEP R. TALWAR)	DIVYA JYOTI ARTS
53	JASMINDER SINGH	DJ S A CREATIVE UNIT
54	MAZHAR IBRAHIM NADIADWALA	DOME ENTERTAINMENT PRIVATE LIMITED
55	JYOTI SAGAR CHOPRA	EDGESTROM VENTURES LLP
56	NILA MADHAB PANDA	ELEEANORA IMAGES (P) LTD
57	TANUJ GARG	ELLIPSIS ENTERTAINMENT MEDIA LLP
58	ABHISHEK REGE (AUTH. REPE)	ENDEMOL INDIA PVT. LTD.
59	YOGESH CHANDRA JOSHI	ENTERTAINMENT WORLD
60	RAJESH M. SHETTY	ETERNAL FLAME PRODUCTIONS LLP
61	AFSAR ZAIDI	EXCEED ENTERTAINMENT PVT LTD.
62	MONIA S. PINTO	FACE ENTERTAINMENT PVT. LTD.
63	VIKRAM RAJANI	FAITH FILMS PRIVATE LIMITED
64	KALYAN GUHA	FILM FARM INDIA PVT. LTD.
65	KARISHMA JAIN	FOUR LIONS FILMS PVT LTD.
66	ARADHANA B. SIROHI	FREMANTLE INDIA TELEVISION PRODUCTIONS PVT. LTD.
67	NEERAJ PANDEY	FRIDAY FILMWORK PVT LTD
68	AMIR RAZA JAFFAR / SONALI KOTNIS	FULL HOUSE ENTERTAINMENT
69	ANKUR DEVENDRA SETH / VIBHOR VINOD RATNA	FULL SCREEN ENTERTAINMENT LLP
70	PRATIK GALANI	GALANI ENTERTAINMENTS

71	GAUTAM B. KOLI	GEM KREATIONS
72	ANIL MADNANI	GENESIS PRODUCTION
73	SOHAIB HASSAN	GLOBAL PRODUCTIONS
74	ULKA MANISH SHAH	GOLDMINES TELEFILMS PVT.LTD)
75	KABIR AHUJA	GOOD BAD FILMS LLP
76	JYOTI KAPUR DAS	GOOD KARMA CALLING
77	PAYAL MATHUR BHAGAT	GREYMATTER ENTERTAINMENT PVT . LTD
78	AMAR RAJENDRA BUTALA	GUILTY BY ASSOCIATION MEDIA LLP
79	REKKHA MODI	GULLY GIRLS TELEFILMS
80	GURDEEP DHILLON	GURDEEP DHILLON FILMS
81	GUROUDEV BHALLA	GUROUDEV BHALLA PRODUCTION PVT.LTD
82	RAHUL NANDA	H R CREATIONS
83	HIMESH RESHAMMIYA	H.R. ENTERPRISES (A TELEVISION SOFTWARE COMPANY)
84	HIMESH RESHAMMIYA	H.R.MUSIK LTD
85	KAILASHNATH MARKAND ADHIKARI	HAPPII DIGITAL & BROADCASTING NETWORK PVT.LTD.
86	RADHESHYAM PIPALAWA	HAPPY BEE FILMS PVT.LTD.
87	JAMNADAS MAJETHIA	HATS OFF PRODUCTIONS PVT. LTD.
88	SHAAD MUZAFFAR ALI	HECTIC CINEMA PVT.LTD
89	PROMITA JADHAV	HOLAKA CREATIONS
90	KALPANA PANDIT	HOUSE OF PANDIT
91	PARITOSH DIPAK PAINTER	IDEAS THE ENTERTAINMENT COMPANY
92	KAUSHIK ROY	IMAGINATIONWORKS PRODN. CO. PVT. LTD.
93	ADITYA K. PITTIE	IN10 MEDIA PRIVATE LIMITED
94	SHREERANG GODBOLE	INDIAN MAGIC EYE PVT. LTD.
95	ANIL WANVARI	INDIAN TELEVISION DOT COM PVT. LTD.
96	CHANDRAMOULI BASU	INDIGO CREATIVE
97	PRASHANT GOYAL	INITIATIVE FILMS
98	NILANJANA PURKAYASSTHA	INVICTUS T MEDIAWORKS PVT. LTD.
99	J.M. JOSHI	J M J ADVERTISING & MARKETING PVT LTD
100	JOHN ABRAHAM	J. A. ENTERTAINMENT PVT. LTD
101	JAY MEHTA	JAY PRODUCTION
102	LAXMI SINGH & INDIRA ARANJO	K P S PRODUCTIONS ()
103	KETAN SURESH GUPTA	KAAVYA MOTION PICTURRES PRIVATE LIMITED
104	PRAVEEN ARORA	KABIR COMMUNICATIONS
105	VIDUT JAMWAL	KALARI ACTION HERO FILMS PVT. LTD
106	SUBHASH KAPOOR	KANGRA TALKIES PVT LTD.
107	MANJIRI SUBODH BHAVE	KANHA S MAGIC
108	ALKA SAMEER ATHALYE	KASTUREESHA ARTS

109	RAVIRAJ KASHINATH MAHATO	KAVEARTS TELEFILMS
110	RAJESHWAR K. NAIR / KRISHNAN IYER	KEYLIGHT
111	SANJEEV KAPOOR	KHANA KHAZANA PRODUCTIONS PVT. LTD.
112	OM PRAKASH KHARBANDA	KHARBANDA FILMS INTERNATIONAL
113	SANJAY KHAN	KINGDOM ENTERTAINMENT PVT. LTD.
114	VARUN S. BAJAJ	KNIGHT SKY MOVIES
115	ADDINATH M. KOTHARE	KOTHARE & KOTHARE VISION
116	NISHITH SURESH TAKIA	KRAYON PICTURE PVT. LTD
117	NITIN CHANDRACHUD	KRTI PICTURES LLP -
118	KUNAL TAURANI	KUNAL TAURANI
119	RAJESH KEJRIWAL.	KYOORIUS DIGITAL PVT LTD
120	NAREN KUMAR	KYRA KUMAR KREATIONS
121	VIKRAM MEHROTRA	LEGEND FILMS
122	SANDEEP SINGH	LEGEND GLOBAL STUDIOS PVT .LTD.
123	HIMANSHU P. MODY	LIVING ENTERTAINMENT ENTERPRISES PVT.LTD.
124	VIKAS GUPTA / RITU GUPTA	LOST BOY MEDIA PRODUCTIONS PVT LTD.
125	MILIND DHAIMADE	LOVE AND FAITH ()
126	JAYDEV THACKERAY	MADHURI MOVIE MAKERS
127	MANI RATNAM	MADRAS TALKIES
128	MAHESH PANDEY	MAHESH PANDEY PRODUCTIONS LLP
129	GOVINDA A. AHUJA	MANGAL TARA TV & FILMS
130	MARIJKE DESOUZA	MARIJKE
131	RASHESH GUNOTTAM PATEL	MARK MOVIES PRIVATE LIMITED
132	SONI RAZDAN BHATT	MASS CINE PRODUCTIONS PVT. LTD.
133	SUMIT SINGH SABHARWAL	MASS STUDIOS PRIVATE LIMITED
134	NAREN KUMAR	MIILONII MOVIEWORKSS
135	BALWINDER SINGH JANJUA	MOVIE TUNNEL PRODUCTIONS
136	RITEISH DESHMUKH	MUMBAI FILM COMPANY PVT LTD
137	MUKESH KUMAR	MURTI MULTIMEDIA
138	RAJESH SHETTY	MYSTIC AN EMERTAINMENT COMPANY
139	SUMEET RAGHVAN	NABHA FILMS
140	SAJID NADIADWALA	NADIADWALA GRANDSON ENTERTAINMENT
141	SAJID NADIADWALA	NADIADWALA GRANDSON ENT. PVT. LTD.
142	BONEY KAPOOR	NARSIMHA ENTERPRISES ()
143	NIKITA MITTAL	NAYLAA ENTERTAINMENT
144	JAY SHEWAKRAMANI	NORTHERN LIGHTS FILM LLP ()
145	PRADEEP PRABHAKAR	OCA PRODUCTIONS PVT. LTD.

146	SUBODH SUDHIR KHANDOLKAR	OCEAN FILM COMPANY PVT LTD
147	SHALINI PODDAR	ONCE UPON A FILM (PROP. SHALINI PODDAR)
148	VIPUL SHAH	OPTIMYSTIX ENTERTAINMENT INDIA PVT. LTD.
149	SUNJOY WADDHWA	PANGLOSEAN ENTERTAINMENT
150	SUZANA GHAI	PANORAMA ENTERTAINMENT PVT LTD ()
151	CHANDAN ARORA	PAPER & INK PRODUCTION PVT.LTD.
152	SHAILESH SINGH	PARAMHANS CREATIONS
153	SAURABH TEWARI	PARIN MULTIMEDIA PVT.LTD.()
154	SAURABH TEWARI	PENINSULA PICTURES PVT. LTD.
155	SAURABH TEWARI	PENINSULA TV LLP
156	MAMTA BAJORIA	PERFEXO INNOVATIONS PRIVATE LIMITED
157	ASHWATHA NAIK	PHANTOM FILMS PVT LTD
158	SHITAL BHATIA	PLAN C STUDIOS LLP
159	SWAROOP SAMPAT	PLAYTIME CREATION
160	ASHWIN SURESH	POCKET ACES PICTURES PRIVATE LIMITED
161	VASHU BHAGNANI	POOJA ENTERTAINMENT & FILMS LTD
162	MITU	POSITIVE THINKERZ
163	KETAN RANA	POSTMAN PICTURES PVT. LTD.
164	VASHU BHAGNANI	PUJA ENTERTAINMENT (I) LTD
165	SAI DEODHAR ANAND	PURPLE MORNING MOVIES
166	MD. BADIUZZAMAN (ZAMANHABIB)	QISSAGO TELEFILMS LLP
167	KRISHNA RAJGOPAL MENON	QYOU MEDIA INDIA PRIVATE LIMITED
168	RAHUL DHOLAKIA	RAHUL DHOLAKIA PRODUCTIONS
169	KAMAL KUMAR BARJATYA	RAJSHRI PRODUCTION PVT. LTD.
170	RUPALI P. SHAH	RALHAN PRODUCTIONS
171	AMITA MADHVANI	RAM MADHVANI FILMS LLP
172	ASHRAF ABBAS	RANGREZ MEDIA PVT LTD.
173	RASHMI SHARMA	RASHMI SHARMA TELEFILMS
174	RAJESH RATHOD	RATHOD FILMS
175	MITALI BHATTACHARYA	RAVI OJHA PRODUCTION ENTERPRISES
176	ROMIT OJHA /MITALI BHATTACHARYA	RAVI OJHA PRODUCTION ENTERPRISES
177	RAJAT RAWAIL	RAWAIL GRANDSONS ENT. & SOFTWARE PVT. LTD.
178	GAURI KHAN	RED CHILLIES ENTERTAINMENTS PVT. LTD.
179	USHA SRIVASTAVA	REELISM FILMS PVT. LTD.
180	SACHIN LAXMICHAND SAVLA	RELIANCE ENTERTAINMENT STUDIOS PRIVATE LIMITED
181	REMO D SOUZA	REMO D SOUZA ENTERTAINMENT
182	ASHOK PANDEY	REVEL FILMS PVT. LTD.

183	APARNA ATUL KETKAR	RIGHT CLICK MEDIA SOLUTIONS
184	RAJ KUMAR JAIN	RISING FILMS INTERNATIONAL
185	ARIJIT LAHIRI	RISING SUN FILMS PVT. LTD.
186	GOLDIE BEHL	ROSE AUDIOVISUALS PVT. LTD.
187	SANJEEV JAISAWAL	RUDRAKSH ADVENTURE PVT LTD
188	MAYANK YADAV	RUSK MEDIA PRIVATE LIMITED
189	MANJEET MAAN	SAI LOK SANGEET PVT. LTD.
190	MANJEET MAAN	SAI PRODUCTIONS
191	SANTOSH GAJANAN AYACHIT	SAJARI CREATIVES
192	SANDIIP SIKAND	SANDIIP FILMS
193	SANJAY DUTT	SANJAY DUTT PRODUCTION PVT LTD ()
194	RAJKUMAR SANTOSHI	SANTOSHI PRODUCTIONS LLP
195	SIDDHARTH A. KUMAR	SAREGAMA INDIA LIMITED
196	AMJAD HUSAIN MOHAMMAD HABIB SHAIKH	SHADES PRODUCTIONS ()
197	RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI	SHAHI PRODUCTION PRIVATE LIMITED
198	ANUJ SHARMA	SHANTKETAN ENTERTAINMENTS
199	ATUL HIRJI MARU	SHEMAROO ENTERTAINMENT LTD.
200	SUSHAMA SHIROMANEE	SHIROMANEE CHITRA
201	NAREN KUMAR & SAURABH SHUKLA	SHOE STRAP FILMS LLP
202	VED RAJ	SHOONYA SQUARE PRODUCTIONS
203	POONAM S. SINHA	SHOTGUN ENTERTAINMENT
204	SHREEDHAR BS	SHRED CREATIVE LAB PRIVATE LIMITED
205	SOODESH BERRY	SHREE 20TH JULY ENTERTAINMENT
206	INA SATHE	SHRI GURUKRIPA PRODUCTION
207	SALMAN KHAN	SK TV LLP
208	SHETALL SINGH	SMART STUDIOS PVT LTD
209	HARSMEEP SINGH KANG	SMEEP KANG PRODUCTIONS
210	SMRUTI SHINDE	SOBO FILMS HOLDING PRIVATE LIMITED
211	SMRUTI SHINDE	SOBO FILMS PVT LTD.
212	SOHAM ADESH BANDEKAR	SOHAM PRODUCTIONS
213	KAMNA ROSHAN MENEZES	SOL PRODUCTION PVT. LTD.
214	ANANT KAMATH	SOLO FILMS
215	SUNIL VASANT BHOSALE	SOMEEL CREATIONS ()
216	VINOD BACHCHAN	SOUNDARYA PRODUCTION
217	SUNJOY WADDHWA	SPHEREORIGINS MULTIVISION PVT. LTD.
218	ATUL AGARWAL	STAR INDIA PRIVATE LIMITED THROUGH ITS DIVISION STAR STUDIOS'
219	KAARTHEKEYAN S.	STONE BENCH PVT. LTD.
220	DALJIT SINGH / DHARMINDER SINGH	STORY TIME PRODUCTIONS LLP
221	ADDINATH M. KOTHARE	STORYTELLERS NOOK PRIVATE LIMITED

222	MANAVA ARUN NAIK	STRAWBERRI PICTURES
223	PRATEEK SHARMA	STUDIO LSD PRIVATE LIMITED
224	VIPUL A. SHAH	SUNSHINE PICTURES PVT. LTD.
225	BHUSHAN KUMAR	SUPER CASSETTES INDUSTRIES PVT. LTD.
226	RAKHI THAKUR	SUYOJAN MULTITECH SERVICES (I) PVT. LTD
227	SIDDHARTH KUMAR	SWASTIK PRODUCTIONS PVT LTD
228	PARVIN DABAS	SWEN ENTERTAINMENT PVT.LTD.
229	SHRADDHA AGRAWAL/ RAMDEO P AGRAWAL	TAKE 23 STUDIOS PRIVATE LIMITED
230	JITENDRA KUMAR GUPTA	TELL A TALE MEDIA PVT LTD
231	DIBAKAR BANERJEE	THE MONSOON MEDIA AND ENTERTAINMENT LLP
232	SATISH KAUSHIK	THE SATISH KAUSHIK ENTERTAINMENT
233	ATUL SABHARWAL	THE SEARCHERS
234	SHIRISH KUNDER	THREE S COMPANY PRODUCTIONS PVT. LTD
235	ILA VISHAL DUTTA / RAJAT NARINDER BEDI	TRIFLIX ENTERTAINMENT LLP -
236	AFEefa NADIADWALA	TRIPLE ACE ENTERTAINMENT
237	MOHSIN ALI KHAN	TRUE FILMS
238	SAIYADA ALI KHAN	TRUE MEDIA TALKIES
239	SANJEEV KAPOOR	TURMERIC VISION PVT LTD
240	TUSSHAR KAPOOR	TUSSHAR ENTERTAINMENT HOUSE
241	SANJAY RAGHUNATH KHAMBE	VAJRA PRODUCTIONS LLP
242	ANIL LALE (AUTH. REP.)	VIACOM 18 MEDIA PVT. LTD.
243	VAIBHAV MODI	VICTOR TANGO ENTERTAINMENT PVT LTD
244	LUCELLE DSOUZA	VIGILANTE STUDIOS PVT. LTD.
245	NIKHIL MOHANRAO RAIBOLE /BHUPENDRAKUMAR NANDAN	WEB TALKIES PRIVATE LIMITED
246	ANIL PANDEY	WHISTLING TALES PICTURES
247	SANJAY GUPTA	WHITE FEATHER FILMS
248	SANJAY GUPTA	WHITE FEATHER FILMS LTD.
249	PRAKASH ROHRA	WINGS MUSIC COMPANY
250	RANJAN SINGH	WONDER BOY FILMS
251	ATUL SABHARWAL	YIPPEE KI YAY MOTION PICTURES LLP
252	SHARIQ KAMIL PATEL (AUTH. REPRESENTATIVE)	ZEE STUDIOS LTD

Sr.no	PARTY NAME	BANNER NAME
1	SHRI ARUP ADHIKARY / RACHANA ADHIKARY	A2 CREATIONS FILM & ART PVT LTD
2	REENAA .A. WADHWA / VIKRAM MALHOTRA/ SHIVAJI DASGUPTA	ABUNDANTIA ENTERTAINMENT PVT LTD.
3	ANIL KAPOOR & SUNITA KAPOOR & RHEA KAPOOR (AUTH-RE)	ANIL KAPOOR FILM CO. PVT. LTD.
4	SNIGDHA SUMIT BASU	ACROPOLIS ENTERTAINMENT PVT LTD
5	ALLU ARAVIND BABU	ALLU ENTERTAINMENT LLP
6	ANAND PANDIT	ANAND PANDIT MOTION PICTUERS
7	SAMEER C. NAIR	APPLAUSE ENTERTAINMENT PVT. LTD.
8	ARCHANA POORAN SINGH	ARCHANA POORAN SINGH MAGIKWORKS
9	ARSHAD HUSSAIN WARSII	ARSHAD WARSII PRODUCTIONS L.L.P
10	SURAJ MANI	AUM-I ARTISTES PRIVATE LIMITED
11	GORDHAN TANWANI	BABA FILMS
12	ANURADHA SHUKLA	BAG FILMS & MEDIA LTD.
13	SHOBHA KAPOOR	BALAJI TELEFILMS LTD.
14	PARAMJEET BAWEJA	BAWEJA STUDIOS PVT LTD
15	ESHA DEOL TAKHTANI	BHARAT ESHA FILMS
16	SHRI VIPUL AMRUTLAL SHAH	BLOCK BUSTER MOVIE ENTERTAINERS
17	ABHISHEK SHARMA (KRUSHNA)	BOO FILMZ
18	ABAN KIRAN DEOHANS	CANDID CREATIONS
19	VINOD KUMAR ARORA	CAPE OF GOOD FILMS LLP
20	DINESH H. THAKKAR	CELEBRATION FILMS PVT. LTD.
21	SHRI NARIAN BHATIA / MANISHA KHEMLANI	CHINMAYA CREATIONS,
22	PRADEEP PREM KUMAR/RAJESH RAM SINGH	COCKCROW & SHAIKA ENTERTAINMENT
23	ABHIMANYU SINGH	CONTILOE PICTURES PVT. LTD.
24	NITIN VAIDYA	DASHAMI CREATIONS LLP
25	KARAN JOHAR	DHARMA PRODUCTIONS PVT. LTD.
26	RAJAN SHAHI	DIRECTOR'S KUT PRODUCTIONS
27	NITESH TIWARI	EARTHSKY PICTURES LLP
28	BINAIFER S. KOHLI	EDIT-II
29	MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI	EMMAY ENTERTAINMENT & MOTION PICTURES LLP.
30	EMRAAN HASHMI	EMRAAN HASHMI FILMS PRIVATE LIMITED
31	SUNIL LULLA	EROS INTERNATIONAL MEDIA LTD.
32	RITESH SIDHWANI /FARHAN AKHTAR	EXCEL ENTERTAINMENT & FILMS LLP
33	SHRI RITESH SIDHWANI	EXCEL ENTERTAINMENT PVT. LTD.
34	RITESH C. SIDHWANI, MR. FARHAN AKHTAR	EXCEL MEDIA & ENTERTAINMENT LLP
35	HEMANT RUPRELL & RANJEET THAKUR	FRAMES PRODUCTION COMPANY PVT. LTD.
36	AKASH CHAWLA & MR ARUNAVA SENGUPTA	FRESH LIME FILMS LLP
37	NEERRAJ PATHAK	GOLD MOUNTAIN PICTURES
38	VINOD KUMAR ARORA And Mr. SACHIN.S. YARDI	GRAZING GOAT PICTURES LLP
39	HEMA MALINI	H.M. VIDEO PRODUCTIONS
40	AKSHAY KUMAR	HARIOM ENTERTAINMENT COMPANY
41	ASHISH INDUR CHOWDHRY/MR. ATUL SONI	HINDUSTAN TALKIES PVT. LTD.
42	KARAN WAHI	K9 PICTURES PVT LTD
43	ARJUN ASHWIN KUMAR DHANAK	KANZ FILMS LLP
44	S. RUPINDER SINGH THIND	KARMA PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. LTD
45	S. M. FEROZEUDDIN ALAMEER	KHUSSRO FILMS
46	POOJA SHEEL KUMAR	KRASNAYA CORPORATION LLP
47	VASEEM AHMED DEHLVI	LIGHTEN UP FILMS LLP
48	BAUDDHAYAN MUKHERJI & Mrs. MONALISA MUKHERJI	LITTLE LAMB FILMS PVT. LTD.
49	RAMESH S. SHARMA / VISHAKHA SINGH	LOKAA ENTERTAINMENT PVT. LTD.
50	RANJAN LUV	LUVRANJAN FILMS / LUV FILMS LLP
51	SANGEETA SACHIN AHIR & KIRAN AHIR	MANGAL MURTI FILMS PVT LTD.

52	ASHIM SEN	MASEN PRODUCTION PVT. LTD.
53	RAJIVE ARORA	MEGAFRAME FILMS
54	SUBHASH GHAI	MUKTA ARTS LTD.
55	PARAG DESAI	MUMBAI TALKIES
56	NARAINDAS J LALWANI & JOTHY LALWANI	N. J. LALWANI FILMS
57	MUSHTAQ NADIADWALA	NADIADWALA FLIX PVT. LTD.
58	ASIT MODI & NEELA MODI	NEELA TELEFILMS PVT. LTD.
59	N.R. PACHISIA	NRP ENTERTAINMENT AND NETWORK PVT. LTD
60	KUMAR MANGAT	PANORAMA STUDIOS PVT LTD.
61	NEELAM PATHAK	PANORAMA STUDIOS.
62	JAYANTILAL V. GADA	PEN INDIA LIMITED
63	PRAVEEN NISCHOL	PRAVEEN NISCHOL PRODUCTIONS
64	SUCHHANDA A. CHATTERJEE	QUEST MOTION PICTURES
65	ROHIT SHETTY	ROHIT SHETTY PICTUREZ LLP
66	NIKHIL DWIVEDI	SAFFRON STUDIOS & MEDIA
67	SALMAN KHAN & SALMA KHAN	SALMAN KHAN VENTURES PVT LTD.
68	SANGEETA SACHIN AHIR	SANGEETA AHIR MOVIEZ LLP
69	SAURABH VARMA	SAURABH VARMA PRODUCTIONS
70	NEELIMA BAJPAI / SHYAMASISH BHATTACHARYA	SHAKUNTALAM TELEFILMS PVT. LTD.
71	SUMEET. H MITTAL & SHASHI MITTAL	SHASHI SUMEET MOTION PICTURES PVT LTD.
72	SUMEET. H MITTAL	SHASHI SUMEET PRODUCTIONS PVT. LTD.
73	SWATI BHISE	SHIVA SHAKTI CAPITAL PVT. LTD.
74	PUNEET BHATIA	SHRI RAM ENTERTAINMENT (INDIA)PVT. LTD.
75	SIDDHARTH ANAND	SIDDHARTH ANAND PRODUCTIONS / MARFLIX PICTURES PVT LTD
76	SIDDHARTH ANAND	SINGHAL ENTERTAINMENT & FILMS PVT LTD.
77	SHIKHA KAPUR / PRABHAT KUMAR CHOUDHARY	SOURRCE HOUSE OF STORIES LLP
78	STAR INDIA PVT. LTD.	STAR INDIA PVT. LTD.
79	MANU GAUTAM	STORY PEOPLE
80	DUSHYANT MEHTA	STUDIO MAHATTA
81	C. SEMBIAN SIVAKUMAR	SUN PICTURES (A DIVISION OF SUN TV NETWORK LTD.)
82	SUDHIR SHARMA	SUNSHINE PRODUCTIONS
83	RAJESH BHARADWAJ	THINKING HATS ENTERTAINMENT SOLUTIONS(P)LTD.
84	REEMA J. KAGTI/ZOYA AKHTAR	TIGER BABY DIGITAL LLP
85	KUMAR TAURANI	TIPS INDUSTRIES LTD.
86	RAJIV RAI SACHDEV	TRIMURTI FILMS PVT. LTD.
87	GANESH JAIN / RATAN JAIN	VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.
88	SACHIN GOSWAMI / SACHIN MOTE	WETCLOUD PRODUCTIONS
89	IMTIAZ ALI	WINDOW SEAT FILMS
90	IMTIAZ ALI	WINDOW SEAT FILMS LLP
91	SIDDHARTH TIWARI	YUVRAJ ENTERTAINMENT PVT.LTD
92	PUNEET GOENKA	ZEE ENTERTAINMENT ENTERPRISES LIMITED
93	YASH PATNAIK	INSPIRE FILMS PRIVATE LIMITED
94	ROHIT SHETTY	ROHIT SHETTY PRODUCTIONZ LLP
95	SALIM AKHTAR	AFTAB PICTURES PVT.LTD (E)
96	MAHESH AMBER KOTHARE	KOTHARE VISION PVT.LTD (E)
97	VINOD PANDE	VINOD PANDE ENTERTAINMENT ORGANISATION (E)
98	SATISH KULKARNI	SHREE TULSI PRODUCTIONS (E)
99	MAHESH KOTHARE	JENMA FILMS INTERNATIONAL (E)
100	N.D. KOTHARI	MEWAR FILMS INTERNATIONAL (E)
101	PAHLAJ NIHALANI	CHIRAG DEEP INTERNATIONAL (E)

Sr.no	Party Name	Banner Name
1	JASVINDER SALUJA	SRI GURU NANAK PRODUCTION
2	RITU RAJ	STORY SQUARE PRODUCTIONS
3	KRISHAN KUMAR	KRISHAN KUMAR
4	ARUN TANWAR / KARTAR SINGH KALSI	LE FAB ENTERTAINMENT LLP
5	DILIP RAMSARAN AGRAWAL	OUT OF BOX
6	MOHAN GOPINATH IYER	BEGINNEN ENTERTAINMENT PRIVATE LIMITED.
7	NISHCHAY PRADEEP GOGIA	1947 PRODUCTIONS
8	DEVENDER KANG	VIJAYLAKSHMI CREATIONS
9	GAURAV SANJAY DUBEY	THREE DIMENSIONS MOTION PICTURES PVT LTD.
10	SUCHITRA BANDEKAR	SOHAM ENTERTAINMENT

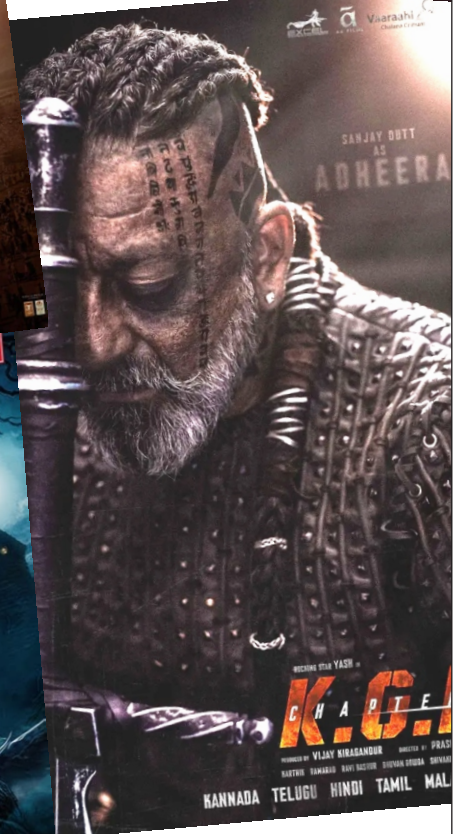
PUBLICITY APPROVED DURING THE YEAR

SR NO	BANNER NAME	TITLE NAME	LANGUAGE
1	RUDRAKSH ADVENTURE PVT. LTD.	BAGAWAT- THE REVOLT	AWADHI
2	PANORAMA STUDIOS PVT LTD.	EZRA	HINDI
3	IDEAS THE ENTERTAINMENT COMPANY	1)LOCHYA ZALA RE	MARATHI
4	OCA PRODUCTIONS PVT. LTD.	AAYE HUM BARATI BARAT LEKE	BHOJPURI
5	ZEE STUDIOS LTD	14 PHER	HINDI
6	TIPS INDUSTRIES LTD.	BHOOT POLICE	HINDI
7	PEN INDIA LIMITED	KYA MERI SONAM GUPTA BEWAFI HAI	HINDI
8	VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.	HUNGAMA 2	HINDI
9	LITTLE LAMB FILMS PVT. LTD.	MANIKBABUR MEGH	BENGALI
10	PUJA ENTERTAINMENT (I) LTD.	BELL BOTTOM	HINDI
11	LITTLE LAMB FILMS PVT. LTD.	CHARAIVETI	BENGALI
12	PEN INDIA LIMITED	KYA MERI SONAM GUPTA BEWAFI HAI	HINDI
13	RISING SUN FILMS PVT. LTD.	SARDAR UDHAM	HINDI
14	GOLDMINES TELEFILMS PVT.LTD.	THE BIG LION GAJAKESSARI	HINDI-DUB
15	SUPER CASSETTES INDUSTRIES PVT. LTD.	CHANDIGARH KARE AASHIQUI	HINDI
16	SAREGAMA INDIA LIMITED	ZOMBIVLI	MARATHI
17	STORY TIME PRODUCTIONS LLP	HONSLA RAKH	PUNJABI
18	BAWEJA STUDIOS PVT LTD	JINNE JAMME SAARE NIKAMME	PUNJA-BI
19	GOLDMINES TELEFILMS PVT.LTD.	LOK PARLOK	HINDI DUB
20	NADIADWALA GRANDSON ENT. PVT. LTD.	TADAP	HINDI
21	SHRI GURUKRIPA PRODUCTIONS	GA MERE MANN GA	HINDI
22	SPHEREORIGINS MULTIVISION PVT. LTD.	BAAL BHARTI	MARATHI
23	SUPER CASSETTES INDUSTRIES PVT. LTD.	JHUND	HINDI
24	ELLIPSIS ENTERTAINMENT MEDIA LLP	LOOOP LAPETA	HINDI
25	PERFEXO INNOVATIONS PRIVATE LIMITED	MUKT THE FREEDOM CHRONICLES	HI-NDI
26	SHRED CREATIVE LAB PRIVATE LIMITED	IN OUR WORLD	ENGLISH (DOCUMENTARY)
27	SOUNDARYA PRODUCTION	GINNY WEDS SUNNY	HINDI
28	ALLU ENTERTAINMENT LLP	JERSEY	HINDI
29	PHANTOM FILMS PVT. LTD.	83	TELUGU/MALAYALAM/KANNADA/TAMIL
30	SAREGAMA INDIA LIMITED	HABADDI	MARATHI
31	SANTOSHI PRODUCTIONS LLP	GANDHI GODSE EK YUDH	HINDI.-
32	GOLDMINES TELEFILMS PVT.LTD.	ALA VAIKUNTHAPURRAMULOO (DUBBED)	HINDI
33	GOLDMINES TELEFILMS PVT.LTD.	MERSAL	HINDI DUB
34	GOLDMINES TELEFILMS PVT.LTD.	VALMIKI 2)HIT 3)RAJA THE GREAT	HINDI DUB
35	VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD.	DEAR FATHER	GUJARATI
36	NADIADWALA GRANDSON ENT. PVT. LTD.	BACHCHAN PANDEY	HINDI
37	MUKTA ARTS LTD.	36 FARMHOUSE	HINDI
38	SAREGAMA INDIA LIMITED	ZOMBIVLI	HINDI
39	GOLDMINES TELEFILMS PVT.LTD.	JAI BHIM	HINDI-DUB
40	ZEE ENTERTAINMENT ENTERPRISES LIMITED	ROCKET GANG	HINDI
41	EXCEL MEDIA & ENTERTAINMENT LLP	SHARMAJI NAMKEEN	HINDI
42	COLOSCEUM MEDIA PVT. LTD.	SHABAASH MITHU	HINDI
43	NADIADWALA GRANDSON ENT. PVT. LTD.	HEROPANTI 2	HINDI



Sr no	Feature Films
1	Best Feature Film: Soorai Pottru
2	Best Director: Sachy, Ayyappanum Koshiyum
3	Best Popular Film Providing Wholesome Entertainment: Tanhaji
4	Best Actor: Suriya for Soorai Pottru and Ajay Devgn for Tanhaji
5	Best Actress: Aparna Balamurali, Soorai Pottru
6	Best Supporting Actor: Biju Menon, Ayyappanum Koshiyam
7	Best Supporting Actress: Lakshmi Priya Chandramouli, Sivaranjaniyum Innam Sila Pengallum
8	Best Screenplay: Soorai Pottru, Shalini Usha Nair and Sudha Kongara
9	Best Screenplay (Dialogue Writer): Madonne Ashwin, Mandela
10	Best Music Direction (Songs): Ala Vaikunthapurramuloo, Thaman S
11	Best Music Direction (Background Music): Soorai Pottru, GV Prakash
12	Best Male Playback Singer: Rahul Deshpande for Mi Vasantrya
13	Best Female Playback Singer: Nanchamma, Ayyappanum Koshiyam
14	Best Lyrics: Saina, Manoj Muntashir
15	Best Audiography (Location Sound Recordist): Jobin Jayan, Dollu
16	Best Audiography (Sound Designer): Anmol Bhave, Mi Vasantrya
17	Best Audiography (Re-recordist of the final mixed track): Vishnu Govind and Sree Sankar for Malik
18	Best Choreography: Sandhya Raju, Natyam
19	Best Cinematography: Avijatrik, Supratim Bhol
20	Best Costume Design: Nachiket Barve and Mahesh Sherla, Tanhaji
21	Best Production Design: Anees Nadodi, Kappela
22	Best Editing: Sreekar Prasad, Sivaranjaniyum Innum Sila Pengalum
23	Best Make-up: TV Rambabu, Natyam
24	Best Stunt Choreography: Rajasekhar, Mafia Sasi and Supreme Sunder, Ayyappanum Koshiyum
25	Special Mention: Aimee Baruah for Semkhor, Vaanku, June, Kishore Kadam for Avwanchhit & Godakaath, and Varun Buddhadev for Toolsidas Junior
26	Best Hindi Film: Toolsidas Junior
27	Best Kannada Film: Dollu
28	Best Malayalam Film: Thinkalazhcha Nishchayam
29	Best Tamil Film: Sivaranjaniyum Innum Sila Pengalum
30	Best Telugu Film: Colour Photo
31	Best Haryanvi Film: Dada Lakhmi
32	Best Dimasa Film: Samkhor
33	Best Tulu Film: Jeetige
34	Best Marathi Film: Goshta Eka Paithanichi
35	Best Bengali Film: Avijatrik
36	Best Assamese Film: The Bridge
37	Best Child Artist: Anish Mangesh Gosavi for Tak-Tak
38	Best Children's Film: Sumi
39	Best Film on Environment Conservation/Preservation: Talendanda
40	Best Film on Social Issue: Funeral
41	Indira Gandhi Award for Best Debut Film of a Director: Mandela

	Non-feature Films
1	Best Non-feature Film: Testimony of Anna
2	Best Environment Film: Manah Aru Manuh
3	Best Film on Family Values: Kukumarchan
4	Best Short Fiction Film: Kachichinithu
5	Best Investigative Film: The Saviour: Brig. Pritam Singh
6	Best Promotional Film: Surmounting Challenges
7	Best Science and Technology Film: On the Brink Season 2 – Bats
8	Best Exploration Film: Wheeling The Ball
9	Best Educational Film: Dreaming of Words
10	Best Film on Social Issues: Justice Delayed But Delivered and Three Sisters
11	Best Arts and Culture Film: Naadada Navaneeta DR PT Venkateshkumar
12	Best Biographical Film: Pabung Syam
13	Best Ethnographic Film: Mandal ke Bol
14	Best Debut Non-feature Film of a Director: Pariah
15	Best Direction: Oh That's Bhanu, RV Ramani
16	Best Cinematography: Shabdikkunna Kalappa, Nikhil S Praveen
17	Best Audiography: Pearl of the Desert, Ajit Singh Rathore
18	Best Narration Voiceover: Rhapsody of Rains – Monsoons of Kerala, Shobha Tharoor Srinivasan
19	Best Music Direction: 1232 kms: Marengal Toh Wahin Jaakar, Vishal Bhardwaj
20	Best Editing: Borderlands, Anadi Athaley
21	Best On Location Sound: Jadui Jangal, Sandip Bhati and Pradeep Lekhwar
22	Special Jury Award: Admitted, Ojaswee Sharma
23	Best Book on Cinema: The Longest Kiss by Kishwar Desai
24	Best Book on Cinema (Special Mention): MT Anunahvungalude Pusthakam, Anoop Ramakrishnan and Kali Paine Kalira Cinema by Surya Deo
25	Best Film Critic: No winner this year.
26	Most Film Friendly State: Madhya Pradesh



MOTION PICTURE & TV PRODUCERS WELFARE TRUST

Founded in 2007, the Motion Picture & TV Producers Welfare Trust has been serving the community without any discrimination. Grants have been released to recipients for covering healthcare, and education. This year particularly financial assistance was provided to workers due to Covid pandemic. In the FY2020-21 an amount of Rs.22,94,420/- was provided in the form of financial assistance to workers during covid and medical assistance. We thank the producers and individual who donated to the Covid Relief Fund. A detailed report if needed by any contributors can be made available.

OBITUARY

Stars we've lost in 2020-21

“Life is like a garden. Perfect moments can be had, but not preserved, except in memory.”

— Leonard Nimoy



GHANSHYAM NAYAK
ARVIND TRIVEDI
MINOO MUMTAZ
PUNEETH RAJKUMAR
YUSUF HUSSAIN
MANNU BHANDARI
VIJAY GALANI
PANDIT BIRJU MAHARAJ
ARUN VERMA
RAMESH DEO
LATA MANGESHKA
PRAVIN KUMAR SOBTI
RAVI TANDON
MAYA GOVIND
SHIVKUMAR SUBRAMANIAM
T.RAMA RAO
SALIM GHOUSE
PANDIT SHIVKUMAR SHARMA
MOHAMMED RIAZ
AKBAR SHAHPURWALA
KRISHNAKUMAR KUNNATH
TARUN MAJUMDAR
BHUPINDER SINGH
DEEPESH BHAN



Disclaimer: Abundant precaution is taken to include all the film industry related personalities. If any person/s is/are missing from the list it will be purely by oversight. IFTPC respects all the departed souls.

ACKNOWLEDGEMENT:

The Governing Council expresses its sincere gratitude to all members for the co-operation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Bankers and Staff Members of the Council. The Members of the press and other media deserve special appreciation for their valued support and co-operation extended to the Council and we are confident that they will continue to do so in future also.

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INDIAN FILM & T.V. PRODUCERS COUNCIL
Registered Office
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Opposite Star Bazar, New Link Road, Andheri(W),
Mumbai 400053.
Corporate Identity Number
(CIN) U91110MH1990NPL055264
(Affiliated to FICCI & FFI)

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Auditors	M/s Sekhri Kanodia & Associates	603-A, Brookhil Towers, Plot No.39, 3rd Cross Road, Lokhandwala Complex, Andheri-West, Mumbai 400053. (O)022-26366300/ 26324210 Email: sekhri@skaindia.in Website: www.skaindia.in
Bankers	Canara Bank	Lokhandwala Branch, Andheri-West, Mumbai 400053.
Solicitors	M/s Naik Naik & Co.	116-B, Mittal Tower, Nariman Point, Mumbai-400021
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NOTES

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IFTPC

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Glimpses from the 30th AGM on Zoom Meeting





vijay galani
30th June 1961 - 29th Dec. 2021